



Spring 2022

The American Guild of Organists San Francisco Chapter Quarterly Newsletter

Dean's Message

by Susanne Rommel

Spring is here, with beautiful weather and wonderful news: the Omicron wave is about to fully come to an end. I am very glad that nature and our communities are blossoming again.

On February 21st, we enjoyed our own community event during our third in-person event of the season. Our annual Presidents' Day Organ Crawl started at 9:00 am at St Mark's Lutheran Church. We then went to First Unitarian Church, Old First Presbyterian Church and finally Grace Cathedral in San Francisco. It was truly great to see so many members, overall more than 40 people, come together on a chilly and sunny morning, spending community time together through 3:00 pm, providing organ demonstrations, learning about the organs and listening to other members perform.



Group picture of our Presidents' Day Organ Crawl starting at St Mark's Lutheran Church.

Our SFAGO Young Organist Scholarship Program is accepting applications twice a year, first by June 30th and then by December 31st. As part of the scholarship, the awarded young organists are to play during SFAGO recitals or events. Last year, the recipients of our Young Organist Scholarship played for us during the virtual member's recital, as most events were virtual. For this year, we were glad to have our scholarship recipients of 2021 play at the four organs we crawled: Edward Lee, student

Welcome to New Members

from William Vaughan

Let us welcome new members

Edward Lee
Maria Meyer
Katherine Wolf

Reminder

Daylight Saving Time
starts **Sunday, March 13.**

Be sure to set your clocks **AHEAD** one hour before retiring on Saturday.



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CHARLES FRANCIS CORUM



SEPTEMBER 19, 1942 – JANUARY 31, 2022

Charles Francis Corum was organist at Sts. Peter and Paul Church.

A resident of San Francisco, Charles Corum died unexpectedly of coronary disease in his North Beach apartment. He was a musically talented man with endearing eccentricities, an independent soul who was devoted to friends and family, full of generosity and kindness, and with a penchant for writing parody songs on special occasions.

Charles was born in La Crosse, Virginia, and picked up guitar and trumpet at an early age. After high school, he served in the U.S. Army Band. He graduated from East Tennessee State University and took master's degrees at U.C.L.A. and

Westminster Choir College. He spent his entire adult life serving as a church choral director, first in Los Angeles, then New England, and finally the Bay Area. Musicians loved working with him as he was a natural leader, yet humble and inquisitive. Late in life he studied organ and, for the last 25 years, was Choirmaster and Organist at Saints Peter and Paul, the iconic church on Washington Square.

Charles was a searcher—reading, listening, and traveling as he sought culture, knowledge, and the meaning of life. He enjoyed treating others to fine restaurant dinners and was always looking for the best gift to give.

He was married for a brief time and, despite their divorce, remained extremely close to Linda and her family, including her husband Victor and especially his beloved goddaughter Emma. He was preceded in death by his parents Troy and Annie and his sister Barbara. He is survived by his close friend Michael, brothers Larry and David (Judy), and nephews Larry Hugh, Bruce, Russell, and Jeff. He is missed so very much by all of us.

A memorial mass was held at Saints Peter and Paul Church (666 Filbert Street, San Francisco) on Thursday, February 17.

The Spring issue covers March thru May.

The next scheduled newsletter is the Summer issue in June.

See notices throughout for deadline dates – bottom of front page, Calendar heading and Classifieds heading.

San Francisco Chapter Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter.

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Chapter Website: www.sfago.org

Newsletter Departments: *Send your entries to the appropriate editor; all submissions are subject to editing, e.g., for length; all submissions are due by the 20th of the month preceding publication. No exceptions allowed.*

Events Calendar Listings: Brian Swager, 415.551.7866 — See Calendar page for email contact
Job Placement & For Sale Listings: David Howitt, 510-437-0254 — See Placements page for email contact
Obituary Listings: William Vaughan
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Advertising rates for a single issue are based on size of ad placed. Full Page: \$120; Half Page: \$60; Quarter Page: \$30; Business Card: \$15; Third Page (by special arrangement only): \$45. Details on request.

2021-2022
Last updated 11/29/2021

LYNN FINEGAN



MAY 27, 1954 — JANUARY 9, 2022
RESIDENT OF MORAGA, CA

Lynn Catherine Finegan died in Concord, CA at age 67.

Most recently she was a resident of Moraga, having lived for many years in Walnut Creek since her move to California in 1992.

Trained as a classical pianist, Lynn also learned how to play the organ and direct a choir later in her career. She taught piano for more than 20 years and belonged to the California Music Teachers Association and the American Guild of Organists. With each new piano student, Lynn discovered their favorite song and taught them how to play it. She also worked as a music director, organist, accompanist, programmer, database administrator, manager, and corporate trainer. Lynn studied piano and music theory for 11 years at the Peabody Conservatory of Music. She earned a Bachelor of Music in Piano Performance from Oberlin College-Conservatory and completed a Master's degree at Case Western Reserve University, Cleveland Institute of Music in Piano Performance and Music Theory. A lifelong learner, Lynn earned a 2nd Master's degree in Organizational Psychology at JFK University, with concentrations in Leadership and Dream Studies.

Lynn loved going to symphony and ballet performances and art museums. She cherished the natural world, waterfalls most of all. She celebrated all things Persian, especially Persian food. For her spiritual teacher, Lynn painstakingly translated esoteric texts in Persian and French to English. Lynn's childlike enthusiasm for life, infectious laugh, impish smile, brilliant light, and passionate nature will be sorely missed. She deeply believed in the essence of her friends and her piano students. She nurtured and encouraged the inner spirit and talents of those close to her. Lynn influenced the lives of hundreds, and several people credit her for their current careers.

Bryan Dunnewald to Join Schoenstein & Co.

from Jack Bethards

Bryan Dunnewald will join Schoenstein & Co. Pipe Organ Builders as Assistant to Tonal Director Jack Bethards, where his work will focus on voicing, tonal design, and client relations.



Schoenstein & Co. was founded in 1877 and has built some of America's most notable organs in their well-known symphonic style. Company leadership has always been in the hands of musicians.

Dunnewald comes to Schoenstein from Saint Mark's Church, Philadelphia, where he serves as Assistant Organist and Choirmaster in one of the foremost music programs in the Anglo-Catholic tradition. He spent two years as the Julius Rudel Conducting Fellow at the Buffalo Philharmonic Orchestra and holds degrees in Orchestral Conducting, Organ, and Harpsichord from The Curtis Institute of Music and Mannes School of Music.

Over the years, Bryan has worked during the summer with Schoenstein at their Benicia, California plant on a variety of tonal and technical assignments. This confirmed his long-held ambition to make organ design and building his career. He and his wife, Maja, will be re-locating to Benicia in September. ▼

Lynn was a lifelong meditator and mystical traveler. She was a shining star who burned bright here on earth, and touched so many. She is now in the cosmos streaming bright with peals of laughter.

Lynn was preceded in death by her Irish-born parents, Michael K. Finegan, MD and Gwendoline (Pring) Finegan. She is survived by her siblings Gwen Finegan (Bill Phelps); Geraldine Finegan; Michael Finegan; and Alison Owens. Lynn is also survived by her nephews Devin Faux, Brendan Faux, Tony Catalfamo, and Drew Catalfamo, and her nieces, Sarah Sibiski (Derek) and Kelly Catalfamo (Yong Xu). Her friend John Tarr was a faithful caregiver in the last year of her illness.

A service to celebrate Lynn's life will be held later this year. Donations in Lynn's memory can be made to KQED; CapRadio; San Francisco Symphony; Fine Arts Museums of San Francisco; the Golden West Chapter of The ALS Association; or a charity of your choice.

Dean's Message, from page 1

of Angela Kraft Cross played *Bach's Toccata and Fugue* in D minor, BWV 565, exceptionally well on the Taylor and Boody organ at St Mark's. Our thanks to Tim Zerlang, who demonstrated the organ.

From St Mark's we walked across the street to First Unitarian Church. There, Elizabeth Kamas, student of Margaret Kvamme, played Max Drischner's *Choral* on the Noehren organ, followed by Xiang-Xiang Reynolds, student of Angela Kraft Cross, who played *Bach's Prelude and Fugue* in C minor. Chris Ketchum demonstrated the organ – thank you, Chris!



Xiang-Xiang Reynolds playing at the Noehren organ at First Unitarian Church.

Shortly before 11 am, when temperatures had increased nicely, we enjoyed walking a few blocks in the sun to Old First Presbyterian Church. Peter Stallman, student of Rodney Gehrke, played *Prelude and Fugue* in A minor, BWV 559, followed by his twin brother James Stallman, who played 'Ein feste Burg' (J C Bach) and *Prince of Denmark's March* for us on the Hutchings/Visscher organ. Thank you to Bill Visscher himself for demonstrating the organ.



Left: Peter and James Stallman,
Right: Bill Visscher at the Hutchings/Visscher organ
at Old First Presbyterian Church.

After Old First Presbyterian Church, we went to different places on Van Ness, Polk and California Street to enjoy lunch either in small groups or by ourselves.

Our final organ crawl destination was Grace Cathedral, where my son Tim Warncke, student of Bill Vaughan, played Boëllmann's *Prière à Notre Dame* and Widor's *Toccata* (from *Symphony for Organ* No. 5) on the Aeolian-Skinner organ. John Hirten demonstrated the organ to us – thanks, John!



At the Aeolian-Skinner organ, Grace Cathedral.
Left: Elizabeth Kamas; Right: John Hirten with Tim Warncke

One highlight to mention: Our organ crawl was broadcast on ABC News @ 4, the very same day!

We still have several more events planned for this season until May. Please check our SFAGO calendar on our website <https://www.sfago.org/20212022-calendar>. Thanks to all board members for their continued efficient planning and effective execution during and between our COVID waves. I am very proud how everyone pulled together to work successfully with this additional measure of uncertainty, which we did not have to deal with during normal times. And especially a warm thank you to all our members for the additional flexibility these times are requiring from us, and for the very generous financial support of our chapter. Thank you!

Wishing you all the best this spring, sending love and peace,

Susanne Rommel ▼



SFAGO 2021–2022 Program

For the most up-to-date information about our programs, please go to:
<https://www.sfago.org/20212022-calendar>

September 19, 2021, 4pm, St Stephen's, Belvedere

Opening Service (including the installation of officers, a hymn festival, and dinner)

October 29, 2021, 8pm

Youth Organists' Halloween Concert, co-sponsored with Congregational Church of San Mateo

November 14th, 2021, 4pm

Nathaniel Gumbs in Recital, co-sponsored with St Mark's Episcopal Church, Berkeley

December 17, 2021, 7pm–9pm

SFAGO Christmas Party — invitation to follow via email

January 23, 2022, 4pm

Weicheng Zhao in Recital (including SFAGO Reception), co-sponsored with Grace Cathedral, San Francisco

February 2022 (date TBD)

Black History Month Event, Third Baptist Church, San Francisco or virtual

February 21, 2022 (time TBD)

Organ Crawl in San Francisco (lunch included), St Mark's, First Unitarian, Old First Presbyterian, and Grace Cathedral, San Francisco

March 26, 2022, 9am to Noon

Choral Reading Session with casual no-host lunch afterward. All Souls' Episcopal Church, Berkeley.

April 24, 2022, 4pm

Amanda Mole in Recital, co-sponsored with St John's Episcopal Church, Mission District, San Francisco

May 23, 2022, 6pm Dinner, 7:30pm Concert

Annual Dinner and Choral Concert, Choirs of St Dominic's and St Mary the Virgin, directed by Simon Berry and Eric Choate, St Dominic's, San Francisco

Due to the pandemic and in accordance with the requirements of the City of San Francisco, in-person attendance of SFAGO events will require proof of vaccination and wearing a face mask indoors, until further notice. Also, all events are subject to change during the pandemic. We will update our website and follow-up with email communication as we get closer to the specific events. Thank you for your understanding!

San Francisco AGO Chapter Donors

The SFAGO wishes to thank the following people for their financial support to the Chapter Donation category.

John M. Agraz	Chris C. Nichols
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Natsuko Murayama	Art West

SFAGO Special Projects Donors

The SFAGO wishes to thank the following people for their financial support to the Special Projects category.

John M. Agraz
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Helen Pereira
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San Francisco AGO Chapter Recital Series Donors

The SFAGO wishes to thank the following people for their support of the Recital Series.

Bombarde (\$1000+)

Jon Townsend

Tuba Mirabilis (\$500-\$999)

Trompette en Chamade (\$250-\$499)

John M. Agraz
Patricia During
Thomas Flesher
Father Robert K. Rien
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Timothy Zerlang

Clarion (\$100-\$249)

Gregory S. De Santis
Richard Ditewig
Jonathan Dimmock
and George Emblom
Elizabeth Forsyth
Jud Hammon
Larry H. Marietta
James Martin
Natsuko Murayama
Chris C. Nichols
Chris Tietze
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William A. Visscher
James Ward
Art West
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Reiko Oda Lane
Stephen Luzmoor
Terry O'Connor
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W. Wayne Ritchie
Gary C. Toops

Krummhorn (\$25-\$49)

Leilani Camara
Robert H. Douglass
Steven Gray
Robert C. Gurney
Karen C. Haslag
Martin Lilley
Naoko Maeda
Eric Stevens
Vlada Volkova-Moran
James Ward

Vox Humana (\$1-\$24)

Merrill Collins
Patricia Harre
Christopher Keady

Thank you very much for your donations! There is still plenty of time to send in a tax-deductible gift.

These lists were compiled from AGO National remit forms, September 2021 thru February 2022

Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. SFAGO is not responsible for errors, although every effort is made to be accurate. Inclusion of information in this column does not imply endorsement by the SFAGO. Send Job Referrals items, Substitutes Available notices, and For Sale items to: David_Howitt. **Submission deadline for the Summer issue is May 20.** Online listings available at: www.sfago.org/job-board

PLACEMENTS

Please check the job board on the website for details and latest information on open positions. Link above.

NORTH BAY

MILL VALLEY: First Church of Christ, Scientist

NOVATO: First Church of Christ, Scientist

SAN FRANCISCO

St Francis Episcopal Church

Sts Peter and Paul Church

PENINSULA

MENLO PARK: St Bede's Episcopal Church

EAST BAY

ALAMEDA: First Church of Christ, Scientist

ANTIOCH: St Ignatius of Antioch

BERKELEY: Associate for music and chapel musician and lecturer in church music at CDSP.

WALNUT CREEK: Grace Presbyterian Church

CLASSIFIEDS

FOR SALE

ORGAN LIBRARY of Kay Johnson is for sale. Please see details on the Chapter's website under "For Sale".

ORGAN SPEAKERS: I am selling the set of speakers that I had used for my prior Allen organ. I have no idea what they should be worth, but I made some guesses for each, and included an "Or Best Offer" note for each. I could probably deliver them to a buyer that's not too far from Orinda, but I'm hoping that the buyer would come to pick them up. Contact: hghammon3@gmail.com

Note: All speakers are 8 Ohm impedance

1 pair Polk TSi200 Speakers
\$100 or best offer

Overall Dimensions: 15.5" x 11.75" x 8" for each speaker
Each speaker: 1 tweeter and 2 mid-range/woofers



1 Realistic 3-Way speaker
\$25 or best offer

Overall Dimensions: 31.5" x 17.4" x 11.75"
Speaker: 15" woofer, 2 each 6" mid-range, and one 4" tweeter



1 Jensen 3-Way speaker \$25 or best offer

Overall Dimensions: 32" x 18.5" x 12.5"
Speaker: 15" woofer, 2 each 6" mid-range, and one 4" tweeter



1 pair: Allen organ company PP-3S speakers \$30 or best offer

Overall Dimensions: 14" x 6" x 6" for each speaker
Each speaker: 1 tweeter and 1 mid-range



Bay Area Concert Calendar

Collected by Brian Swager

Spring ²⁰²²

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. **Submission deadline for the Summer issue is May 20.** Send event listings to sfagocal@gmail.com. Please include admission charge, as events are free of charge unless otherwise indicated. For the most up-to-date calendar, visit www.sfago.org, click on "Resources" and select "Calendar"

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations which are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

CSMA: Cath. of St Mary of the Assumption

GC: Grace Cathedral

MDB: Mission Dolores Basilica

SPE-BU: St Paul's Episcopal Ch, Burlingame

TSPE: Trinity & St Peter's Episcopal Ch

MARCH

6 Sunday

4pm. St Paul's Choir School Concert. SPE-BU

4pm. Carolyn Craig, Organ. Suggested donation. GC

5pm. Jin Kyung Lim and son, Edward Lee, Organ. Freewill donation. TSPE

13 Sunday

4pm. Christoph Tietze, Organ. Music by Bach and Schumann. Freewill offering. Free parking. CSMA

4pm. Joy-Leilani Garbutt, Organ. Free admission; suggested donation \$10. MDB

20 Sunday

4pm. Federico Andreoni, Organ. Freewill offering. Free parking. CSMA

27 Sunday

4pm. Christoph Tietze, Organ. Freewill offering. Free parking. CSMA

31 Thursday

7:30pm. Cameron Carpenter, Organ. Bach Goldberg Variations. \$65; 18 & younger \$33. Stanford Memorial Church

NOTE

At **St Mary's Cathedral**, all concerts are now open to the public and are also live streamed at <https://www.youtube.com/c/CathedralofStMaryoftheAssumption>

At **Grace Cathedral**, recitals are open to the public. The performances are live streamed as well. gracecathedral.org

APRIL

3 Sunday

4pm. Christopher Keady, Organ. Suggested donation. GC

4pm. Choir Jubilee, celebrating the 50th Anniversary of the Cathedral Choir. Works with a Marian theme, including a newly composed work by Hungarian composer Barna Szabo. Freewill offering. Free parking. CSMA

5pm. Angela Kraft-Cross, Organ. Freewill donation. TSPE

10 Sunday

4pm. Aki Amai, Organ. Freewill offering. Free parking. CSMA

4pm. John Wilson, Piano. Free admission; suggested donation \$10. MDB

17 Sunday

4pm. Angela Kraft-Cross, Organ. Freewill offering. Free parking. CSMA

24 Sunday

4pm. Scott Foppiano, Organ. Freewill offering. Free parking. CSMA

MAY

1 Sunday

4pm. Benjamin Bachmann, Organ. Suggested donation. GC

5pm. Evensong and concert by the Choir of Trinity-St Peter's. Freewill donation. TSPE

5 Thursday

7:30pm. Tallis Scholars. \$68. Stanford Memorial Church

8 Sunday

4pm. Emil Miland, Cello; with Jerome Lenk, Organ. Free admission; suggested donation \$10. MDB

15 Sunday

4pm. Choral Evensong. Choir of St Paul's. SPE-BU

JUNE

3 Sunday

4pm. Jeremy Bruns, Organ. Suggested donation. GC

5pm. Eric Tuan, Organ. Freewill donation. TSPE

JULY

3 Sunday

4pm. Emmanuel Duperrey, Organ. Suggested donation. GC

AUGUST

7 Sunday

4pm. Kai Krakenberg, Organ. Suggested donation. GC

