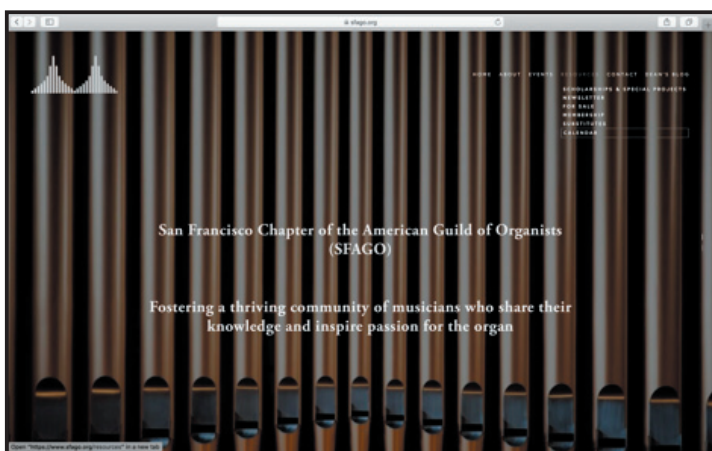


February 2020 The American Guild of Organists San Francisco Chapter Newsletter

Dean's Message

by Susanne Rommel

We did it — we went live with the new sfago.org website on January 1, 2020! If you have not yet checked it, please take a look at our new website. I hope you like the new design!



I am owning this website, and therefore any updates or corrections can be made very quickly and do not need to go through communication to a webmaster anymore. The capability of being able to make faster adjustments and to provide quick announcements was one of the reasons we decided to work on a new website ourselves, besides saving the costs on outsourcing the service to a webmaster. All the content from the previous website is contained in the new website, except for the Chapter History section. For the Chapter History section, we found that on the old website there were several important events missing and the most recent event mentioned was 24 years ago. Therefore, we decided to create a new Chapter History section at a later time. If you would like to contribute by sending a summary of historic chapter events and one or two pictures of these events, that would be great! Please send them my way susanne.rommel@sbcglobal.net.

I want to quickly introduce the different menu items on our new webpage.

- Under HOME, you can find updates on upcoming events, and for past events links to DEAN'S BLOG where I am posting pictures of the event.
- ABOUT provides key information about the American Guild of Organists (AGO) and provides a link to the AGO

➤ **Dean's Message, page 8**

SFAGO February Chapter Event

from Susanne Rommel

President's Day Organ Crawl February 17th Four Cathedral Hill organs

- 9:30 a.m. Cathedral of St Mary of the Assumption
1111 Gough St, San Francisco
Coffee and Pastries
- 10 a.m. Organ Crawl
- 11 a.m. Trinity + St Peters Episcopal Church
1620 Gough St.
- Noon St Luke's Episcopal Church
1755 Clay St.
Lunch followed by the Organ Crawl
- 1:30 p.m. First Church of Christ, Scientist
1700 Franklin St
We will conclude this event around 2:30 p.m



This event is co-sponsored with our neighboring Palo Alto / Peninsula chapter. Save your spot through the [Eventbrite](#) invitation. You can click on the blue link to pay \$15 for lunch. ▼



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Submission deadline for the **March** issue is **February 20**

Editors of the SFAGO Newsletter

from George Morten, general editor

Submissions to the SFAGO Newsletter are edited by one of four editors, each of whom handles specialized areas of concern. Some items — events, jobs — are posted online as well as in the newsletter. To expedite your listing, please send your material to one of the following departments. Misdirected items may be delayed or even overlooked.

Event Listings

Send full particulars about upcoming organ-related concerts to the Calendar Editor, Brian Swager, at: sfagocal@gmail.com

Job Postings & For Sale, Free Items

Send details of all job postings — organist, choir director, pianist/accompanist and the like — to the Classifieds Editor, David Howitt, at: dhowitt@sjbalameda.org

Send details —and photos, if helpful—of for-sale or free items to the Classifieds Editor, David Howitt at: dhowitt@sjbalameda.org

Obituary Notices

Please send details of a member's passing to the Obituary Editor, William Vaughan, at billyv32@gmail.com

Display Advertising

All requests for paid display advertising are handled via the general editor. Ads must be fully composed by the client, may be in color or B&W, and may be in any commonly used picture format: TIF, JPG, PDF. Ads that are submitted as text documents are not acceptable. Artwork must conform to specified sizes. Send artwork and queries to: George Morten, georgemorten.744@gmail.com Billing for display ads is handled via the SFAGO Chapter Treasurer. ▼

Steve's Organ Lit Corner

by Steve Repasky

10 Organ Voluntaries, op. 7 / John Stanley

Vol. 29 in Tallis to Wesley series, Hinrichsen, No. 1035

Highlights of Stanley's opus 7 are:

- Voluntary V in D major with the unfolding Diapason Adagio followed by the jaunty Vivace for the Trumpet stop with echos.
- Voluntary VI in F with Horn Fifths.
- Voluntary IX in G often found in wedding music collections.
- Voluntary X in F, a prelude and fugue

Originally written for 18th century English organs, all voluntaries are on two staves without pedals. ▼

Welcome New Member

from William Vaughan

We welcome new member

Michael Warncke

to the SFAGO Chapter!



SFAGO Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. **The deadline for receipt of all newsletter items is the 20th of the month preceding publication.**

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Chapter Website: www.sfago.org

Newsletter Departments: *Send your entries to the appropriate editor;
all submissions are due by 20th of the month preceding publication*

Events Calendar Listings: Brian Swager, 415.551.7866, sfagocal@gmail.com
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Obituary Listings: William Vaughan, billyv32@gmail.com
Newsletter Articles & Paid Ads: George Morten, 209.565.6660, georgemorten.744@gmail.com

2019-2020
Last updated 01/26/2020

Graduate Organ Studies at Georgia State University – Full Tuition Assistant Ships Available

from Jens Korndoerfer

Greetings,

At the moment we are recruiting students for our two-year Master of Music degree in Organ Performance at Georgia State University.

We are extremely excited about what is going on here. Lessons are taking place on the outstanding tracker and electro-pneumatic action organs at Peachtree Road United Methodist Church (Mander, IV/135) and First Presbyterian Church of Atlanta (Klais/Schlueter, IV/112, and Klop, II/14). Students have regular access to those instruments and other fine organs in one of the many churches in Atlanta.

The curriculum prepares students for a career in church and concert and includes classes in organ performance (Jens Korndörfer), service playing and improvisation (Oliver Brett), choral conducting (Deanna Joseph) and harpsichord.

Graduate assistant ships in collaboration with local churches provide free tuition, a generous stipend, and first-rate immersion into the day-to-day work of large music ministries.

More information on the program (including audition requirements and dates) can be found at <https://music.gsu.edu/program/organ-mmu/>

If you know of anyone who might be interested in applying, I am happy to hear from you. Please feel free to give the prospective student my email address and/or phone number.

Many thanks for your help, and all the best,

Jens Korndörfer, D.Mus.
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ELEANOR RAY HAMMER

JULY 24, 1922–DECEMBER 9, 2019

Eleanor Ray Hammer, beloved mother, sister, grandmother, and aunt, recent widow, excellent musician, teacher, scholar (AB, MA, PhD), writer, avid traveler, and Democrat, died at 97 on the 9th of December, 2019, after a short bout with pneumonia.

By 1938 Eleanor was busy with piano, cello, and voice, valuing one instrument for practicality, another for sonority, and the third for portability, though she did manage to walk her cello to lessons to save the bus fare. A performance of Aida at Indiana University given by the Metropolitan Opera's touring company in April 1942 was the first date with David Cameron Hammer (1923–2019), a tenor and designer she would marry two years later. Many operas and three diverse sons followed.

In 1951 the five Hammers left the staid Indianapolis of their birth for Los Angeles. Taking advantage of the G.I. Bill husband Dave studied at the Chouinard Art Institute. Eleanor taught piano, accompanied choirs, sang alto with Gregg Smith and Roger Wagner, and, after study with Clarence Mader, became a sought-after church organist. From 1964 to 1993 she taught a variety of music courses at Los Angeles Valley College, curating its concert series as well. Among the performers: a young Michael Tilson Thomas.

Eleanor became a strong believer in staying in touch with her extended family. Between 1958 and 2018 Eleanor participated in 14 family reunions in California (North and South), Colorado, Connecticut, Idaho, Indiana, Massachusetts, Minnesota and upstate New York.

Eleanor's wanderlust took her to Europe nine times. Her particular goal was to play and study the tracker-action organs from Bach's era. When the Hammers moved to the Sequoias in 2004, Eleanor missed her piano (now living with son Steve), but she absolutely loved not cooking and not shopping. She continued as a substitute organist well into her 95th year. Both Hammers contributed strongly to the Sequoia's musical environment and in turn the community and staff were of great assistance in Dave and Eleanor's final years.

Survivors: Frederick David Hammer, Katie Danforth, Bruce Hammer, Cecilia Kojima, Steven Hammer, Tessa Hammer, Tobin Hammer, sister Alice Ell, admiring nieces and nephews, and a 1916 Steinway model B.

A Celebration of Life was held for Eleanor on Saturday January 25th at 3:00 p.m..

First Sundays at Trinity Evensong and Organ Recital Series *Spring 2020*

February 2, 5:00 pm - Organ Recital
Steve Repasky, Organist, St. Luke's Episcopal Church, San Francisco

March 1, 5:00 pm - Choral Evensong
The Choir of Trinity+St. Peter's followed by
Organ Recital at 5:30 pm
Jin Lyung Kim, Music Associate, Saint Mary's Cathedral, San Francisco

April 5, 5:00 pm - Organ Recital
Angela Kraft-Cross, First Congregational Church, San Mateo

May 3, 5:00 pm - Choral Evensong
The Choir of Trinity+St. Peter's followed by
Organ Recital at 5:30 pm
Christoph Tietze, Organist, Saint Mary's Cathedral, San Francisco

Trinity+St. Peter's Episcopal Church
1620 Gough Street (at Bush), San Francisco
The Rev. Lindy Bunch, Priest-in-Charge; Robert Gurney, Director of Music

Calendar, from page 9

APRIL

4 Saturday

4pm. Jonathan Dimmock, Organ. LHM

5 Sunday

5pm. Angela Kraft-Cross, Organ. Freewill offering. TESPE

6 Monday

6pm. Holy Week Poetry and Music Meditation with Ben Bachmann. GC

11 Saturday

4pm. Jonathan Dimmock, Organ. LHM

18 Saturday

4pm. Angela Kraft Cross, Organ. LHM

23 Thursday

2pm. Elgar: *Enigma Variations* and works by Mozart and R Strauss. SF Symphony Orchestra; Jonathan Dimmock, Organ. Tickets \$20-\$160. DSH

24 Friday

8pm. Elgar: *Enigma Variations*. See 23 April

25 Saturday

4pm. Jonathan Dimmock, Organ. LHM

4pm. Malcolm Anderson, Organ. Freewill offering. Pacific Union College Church, Angwin

8pm. Elgar: *Enigma Variations*. See 23 April



St Dominic's Church, San Francisco
New Organ Stop List – January 2020

GREAT II

- 16 Bourdon
- 16 Principal
- 8 Open Diapason
- 8 Montre
- 8 Principal
- 8 Bourdon
- 8 Bell Gamba
- 8 Flute Harmonique
- 8 Gemshorn
- 3 1/5 Gross Tierce
- 4 Octave
- 4 Principal
- 4 Flute Ouverte
- 2 2/3 Twelfth
- 2 Fifteenth
- 2 Superoctave
- 1 3/5 Seventeenth
- IV-V Fourniture
- IV Mixture
- IV Scharf
- 16 Posaune
- 8 Trumpet
- 8 Trompette
- 4 Clarion
- 8 Chimes (piston)
- Tremulant

SWELL III

- 16 Contra Salicional
- 16 Bourdon Doux
- 8 Open Diapason
- 8 Geigen Principal
- 8 Stopped Diapason
- 8 Salicional
- 8 Voix Celeste
- 4 Principal
- 4 Fugara
- 4 Flute Harmonique
- 2 2/3 Nazard
- 2 Fifteenth
- 2 Doublette
- 1 3/5 Tierce
- 1 Sifflole
- IV Plein Jeu
- IV Cymbel
- 8 Oboe
- 16 Basson
- 8 Trompette
- 8 Hautbois
- 32 Contra Fagotto
- 16 Fagotto
- 8 Cornopean
- 4 Clarion
- 8 Vox Humana
- Tremulant

CHOIR I

- 16 Double Dulciana
- 8 English Diapason
- 8 Voce Umana
- 8 Clarabella
- 8 Gedacht
- 8 Erzahler
- 8 Erzahler Celeste
- 4 Gemshorn
- 4 Suabe Flute
- 2 2/3 Nazard
- 2 Fifteenth
- 2 Piccolo Harmonique
- 1 3/5 Tierce
- 1 1/3 Larigot
- 1 1/7 Septieme
- 1 Sifflole
- IV Mixture
- 16 Basson
- 8 Clarinet
- 8 Trompette Harmonique
- 8 Trompette de Fete
- Tremulant

POSITIV I

- 8 Principal
- 8 Rohrflote
- 8 Spitzflute
- 4 Principal
- 4 Spillflote
- 2 2/3 Twelfth
- 2 Spitz Principal
- 1 3/5 Seventeenth
- 1 1/3 Nineteenth
- III Cymbel
- 16 Dulzian
- 8 Cromorne
- 4 Trichterregal
- Tremulant

NAVE IV

- (expresses with solo shoe) in upper tower gallery
- 16 Bourdon
- 8 Diapason
- 4 Octave
- 2 Super Octave
- VII Grand Jeu
- 8 Tromba
- 4 Clarion

STRING IV

- (expresses with solo shoe) in upper tower gallery
- 16 Cello
- 8 Cello
- 8 Echo Viols II
- 8 Viol d'Orchestre
- 8 Viol d'Orchestre Celeste
- 8 Viola Pomposa
- 8 Viola Celeste
- 4 Viol d'Orchestre
- III Cornet des Viols (10.12.15)
- Tremulant

ECHO IV

- (expresses with solo shoe) in upper tower gallery
- 8 Celestrina
- 8 Lieblich Gedeckt
- 4 Lieblich Flute
- 8 Vox Humana

SOLO IV

- 16 Bourdon
- 8 Flauto Mirabilis
- 8 Solo Diapason
- II Flute Celestes
- 4 Orchestral Flute
- 2 Harmonic Piccolo
- V Mounted Cornet (TG)
- 16 Corno de Bassetto
- 8 Bassoon
- 8 English Horn
- 8 French Horn
- 8 Orchestral Oboe
- 16 Trombone
- 8 Tuba Magna
- 8 Trumpet Militaire
- 4 Tuba Clarion
- 8 Trompette de Fete (Ch)
- 8 Tower Bells
- 8 Harp
- Tremulant

PEDAL

- 32 Double Diapason
- 32 Contra Bourdon
- 32 Contra Violone
- 16 Open Wood
- 16 Contra Bass
- 16 Principal (Gt)
- 16 Subbass
- 16 Violone
- 16 Dulciana (Ch)
- 16 Open Diapason (Nave)
- 16 Lieblich Gedeckt
- 8 Octave
- 8 Bourdon
- 8 Spitzflute (Pos)
- 8 Cello
- 8 Gedeckt (Sw)
- 4 Choralbass
- 4 Nachthorn
- 2 Flute
- V Mixture
- 32 Contra Ophicleide
- 32 Contra Fagotto (Sw)
- 16 Trombone
- 16 Posaune (Gt)
- 16 Basson
- 16 Dulzian (Pos)
- 8 Trumpet
- 8 Krummhorn (Pos)
- 4 Clarion
- 4 Rohrschalmei

Couplers, transfers and other controls are not listed here for brevity.



San Francisco AGO Chapter Donors

The SFAGO wishes to thank the following people for their financial support to the Chapter Donation category.

John M. Agraz	Natsuko Murayama
Alan C. Black	Terry M. O'Connor
Jeanette Cool	Francis B. Oliveira
Charles Corum	Marian E. Ott
Larry D. Crummer	Steven R. Rausch
Francis M. Cummings	Father Robert K. Rien
Jud Hammon	W. Wayne Ritchie
Joseph A. Hansen	Gary C. Toops
David R. Howitt	Jon Townsend
Joe E. McClain	Vlada Volkova-Moran
Lilyane M. Moulton	Art West

SFAGO International Mailing Donors

The SFAGO thanks the following people for their financial support to the International Mailing category.

Terry M. O'Connor
Vlada Volkova-Moran

SFAGO Special Projects Donors

The SFAGO wishes to thank the following people for their financial support to the Special Projects category.

John M. Agraz	Gary W. Jennings
Josephine Bennington	Natsuko Murayama
Jeanette Cool	Terry M. O'Connor
Patricia H. During	Helen Pereira
David R. Howitt	Gary C. Toops
	Vlada Volkova-Moran

San Francisco AGO Chapter Recital Series Donors

The SFAGO wishes to thank the following people for their support of the Recital Series.

Bombarde (\$1000+)

Tuba Mirabilis (\$500-\$999)

Robert Tall & Associates, Inc.

Trompette en Chamade (\$250-\$499)

John M. Agraz
Patricia H. During
Thomas Flesher
Father Robert K. Rien
Susanne Rommel
Jason M. Surlis
Christoph Tietze
John Walko
Art West
Timothy Zerlang

Clarion (\$100-\$249)

Charles Corum
Elizabeth H. Forsyth
Jud Hammon
Larry H. Marietta
James Martin
Lilyane M. Moulton
Natsuko Murayama
Chris C. Nichols
W. Wayne Ritchie
Allen G. Schell
Jon Townsend
William L. Vaughan
William A. Visscher

Hautbois (\$50-\$99)

Josephine Bennington
Gail M. Burnett
Leilani Camara
David R. Howitt
Angela Kraft Cross
Reiko Oda Lane
Stephen Luzmoor
Helen Pereira
Eric Stevens
Gary C. Toops

Krummhorn (\$25-\$49)

Alan C. Black
Nadia Blank-Koliha
Jeanette Cool
Robert H. Douglass
Bradley Green
Robert C. Gurney
Christopher Keady
Martin A. Lilley
Marian E. Ott
Vlada Volkova-Moran

Vox Humana (\$1-\$24)

Joseph A. Hansen
Patricia L. Harre
Terry M. O'Connor

Thank you very much for your donations! There is still plenty of time to send in a tax-deductible gift.

These lists were compiled from AGO National remit forms. November 2018 – November 2019

San Francisco Chapter American Guild of Organists

2019 – 2020 Season*

Bálint Karosi in Concert – Co-Sponsored with St. Mark’s Episcopal Church
Sunday, September 8, 2019, 4pm (after 3pm Evensong)
St. Mark’s Episcopal Church, 2300 Bancroft Way, Berkeley, CA 94704

Youth Organist’s Halloween Concert

Directed by Angela Kraft-Cross
Friday, October 25, 2019, 8pm
Congregational Church of San Mateo, 225 Tilton Avenue, San Mateo, CA 94401

Advent Lessons and Carols

Directed by Don Pearson
Sunday, December 1, 2019, 4pm
St. Ignatius of Antioch, 3351 Contra Loma Blvd, Antioch, CA 94509

David Briggs in Concert – 10th Anniversary of the Conroy Memorial Organ

Tuesday, January 7, 2020, 7:30pm
Cathedral of Christ the Light, 2121 Harrison Street, Oakland, CA 94612

Robert McCormick in Concert – Co-sponsored with Grace Cathedral

Sunday, January 26, 2020, 4pm
Grace Cathedral, 1100 California Street, San Francisco, CA 94108

Cathedral Hill Organ Crawl

(President’s Day) Monday, February 17, 2020, 10am
Organs of the Cathedral Hill, San Francisco

Piano and Organ: Angela Kraft Cross and Jerome Lenk – Co-sponsored with Mission Dolores Basilica

Sunday, March 8, 2020, 4pm
Mission Dolores Basilica, 3321 16th Street, San Francisco, CA 94114

Annual Dinner and Choral Concert – St. Mary the Virgin and St. Dominic’s Choirs

Directed by Simon Berry and Eric Choate
Monday, May 18 2020, 6:30 dinner, 7:30 concert
St. Dominic’s Catholic Church, 2390 Bush Street, San Francisco, CA 94115

* Start times might change and will be announced closer to the events

Dean's Message, from front page

webpage for anyone interested in learning more, followed by a list of our board members and key members filling in critical roles for our chapter.

- Under EVENTS you can find our current seasons' SFAGO program events.
- SCHOLARSHIPS & SPECIAL PROJECTS captures guidelines and forms for our Young Organist Scholarships and our Special Projects Committee.
- FOR SALE lists current instruments for sale or for free. Currently, we do not have announcements for open positions, but you would find any announced open position in the menu item OPEN POSITIONS.
- Next comes MEMBERSHIP, which provides links to the AGO webpage containing all relevant information on how to become an AGO member. By solely utilizing the AGO links for the membership information, we ensure that any information on our webpage always stays current.
- Our SUBSTITUTES list was copied from the old webpage as is.
- Last but not least, under RESOURCES you can find the very helpful CALENDAR which Brian Swager maintains for us (thanks so much, Brian!) with all organ events happening in the Bay Area, always showing the list starting with today's date.
- To reach out to us, the CONTACT section remained very much the same.
- Finally, in DEAN'S BLOG, we will provide up-to-date postings. The first posting is on-line and shows pictures from David Brigg's concert on January 7th, for the 10th Anniversary of the Conroy Memorial Organ at the Cathedral of Christ the Light in Oakland.



David Briggs' concert – what an excellent start into 2020! I was more than glad to see so many members at this event. By the time you read this newsletter, our January 26th event at Grace Cathedral, the Organ Recital with

Robert McCormick, will be past. I am very grateful that we had the opportunity for two outstanding events with brilliant improvisations within just a few weeks.

In February, we also will have two special events to highlight. The first one is our President's Day Organ Crawl on February 17th with four selected Cathedral Hill organs. We will start at 9:30 a.m. at the Cathedral of St Mary of the Assumption, 1111 Gough St, San Francisco, with coffee and pastries, while the organ crawl itself will



Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: dhowitt@sjbalameda.org. **Submission deadline for the March issue is February 20.** Online listings available at: <https://www.sfago.org/classifieds>

No listings submitted this month



start at 10 a.m. At 11 a.m. we will visit Trinity + St Peters Episcopal Church, 1620 Gough St. For lunch at noon, we will visit St Luke's Episcopal Church, 1755 Clay St, followed by the organ crawl. And at 1:30 p.m. we will be at First Church of Christ, Scientist, 1700 Franklin St and conclude this event around 2:30 p.m. This event is co-sponsored by our neighboring Palo Alto / Peninsula chapter. I hope you have already saved your spot through the **Eventbrite** invitation. You can click on the blue link to pay \$15 for lunch.

The second special event in February is a pleasure to announce: locally, we have a new organ to celebrate.



Simon Berry will give a demonstration organ recital on Saturday, February 22 at 7:30 p.m. to mark the formal opening of St Dominic's new organ. This organ is a blend of digital voices and pipework and is a digital image of the 1898 Abel and Muller pipe organ with the addition of 12 ranks of newer pipework for the Choir, Great and Positiv divisions.

I hope you enjoy this second edition of our electronic newsletter. A big thank you goes to George Morten for leading the transition from the paper to the electronic newsletter and providing the enhanced design and features. It looks like much of what I write about in this article comes in 'twos': My second big thank you goes to Steve Wallace, for his great service of sending out the paper newsletter over several years. Steve, we could not have done it without you! ▼

Bay Area Concert Calendar

Collected by Brian Swager

February 2020

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. **Submission deadline for the March issue is February 20.** Send event listings to SFAGOCAL@GMAIL.COM. **Please include admission charge, as events are free of charge unless otherwise indicated.** For the most up-to-date calendar, visit WWW.SFAGO.ORG, click on **Resources**, then **Calendar**.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

- CSMA:** Cath. of St Mary of the Assumption
- DSH:** Davies Symphony Hall
- GC:** Grace Cathedral
- IEC:** Incarnation Episcopal Ch
- LHM:** Legion of Honor Museum
- MDB:** Mission Dolores Basilica
- PU-ANG:** Pacific Union College Ch, Angwin
- SIA-ANT:** St Ignatius of Antioch, Antioch
- SME-B:** St Mark's Episcopal Ch, Berkeley
- SPE-BU:** St Paul's Episcopal Ch, Burlingame
- TESPE:** Trinity & St Peter's Episcopal Ch

FEBRUARY

1 Saturday

4pm. John Walko, Organ. LHM

2 Sunday

4pm. Gerald Beckett, Flute. Free parking. Freewill offering. CSMA

5pm. Steve Repasky, Organ. Freewill offering. TESPE

8 Saturday

4pm. Jonathan Dimmock, Organ. LHM

7:30pm. Angela Kraft Cross, Organ. Music of Vierne & Kraft Cross. Tickets \$20; students/seniors \$15. IEC

7:30pm. Ronald McKean, Organ. Sacred and secular Spanish organ music of the 17th century. Preceded by a lecture at 7pm. Spanish tapas reception follows in the Mission museum. Free admission. Old Mission San Jose, 43300 Mission Blvd, Fremont

9 Sunday

4pm. Christopher Keady, Organ. \$10 suggested donation. GC

4pm. Eric Choate, Organ. Preceded by Evensong at 3pm. Freewill offering. Reception follows. SME-B

4pm. Tactus a cappella choir. Jonathon Hampton, Director. Free parking. Freewill offering. CSMA

4pm. James Smith, Organ. \$10 suggested donation. MDB

4pm. William Vaughan, Organ. Freewill offering. Free parking. Reception follows. SIA-ANT

14 Friday

8pm. Saint-Saëns: "Organ Symphony" No 3 and works by Dukas and Zigman. Tickets \$20-\$160. DSH

15 Saturday

4pm. Jonathan Dimmock, Organ. LHM

5pm. Fanny Hensel Concert. Chamber music with Susan Jane Matthews, Piano. Piano Trio; Piano Quartet; Piano Solos. SPE-BU

8pm. Saint-Saëns: "Organ Symphony" No 3. See: Feb 14

16 Sunday

2pm. Saint-Saëns: "Organ Symphony" No 3. See: Feb 14

4pm. Luis Sanchez, Piano; Clare Ghigo, Soprano. Free parking. Freewill offering. CSMA

17 Monday

10am. **SFAGO EVENT** Cathedral Hill Organ Crawl. See front page for more information.

22 Saturday

4pm. Tom Flesher, Organ. Freewill offering. PU-ANG

4pm. Jonathan Dimmock, Organ. LHM

7:30pm. Simon Berry, Organ. Music of Bach, Mendelssohn, Jenkins, Elgar, Guilmant, and more. St Dominic's Catholic Church

23 Sunday

4pm. Iris Lan, Organ. Free parking. Freewill offering. CSMA

29 Saturday

4pm. Jonathan Dimmock, Organ. LHM

Looking Ahead

MARCH

1 Sunday

4pm. David Simon, Organ. \$10 suggested donation. GC

5pm. Evensong. Organ recital by Jin Lyung Kim follows at 5:40pm. Freewill offering. TESPE

7 Saturday

4pm. Choir School Concert. Choir in Film: Harry Potter to Moonrise Kingdom to Frozen. SPE-BU

4pm. Jonathan Dimmock, Organ. LHM

4pm. Hans Uwe Hielscher, Organ. Freewill offering. PU-ANG

8 Sunday

4pm. **SFAGO EVENT** Angela Kraft-Cross & Jerome Lenk, Piano & Organ. Schumann Piano Concerto. \$10 suggested donation/free to SFAGO members. MDB

4pm. Mateusz Rzewuski, Organ. Preceded by Evensong at 3pm. Freewill offering. Reception follows. SME-B

4pm. Gail Archer, Organ. Free parking. Freewill offering. CSMA

13 Friday

7:30pm. Oliver Brett, Organ; Dan Hivley, Horn. Beethoven 202 Project including *Horn Sonata in F*. Tickets \$20; students/seniors \$15. IEC

14 Saturday

4pm. Jonathan Dimmock, Organ. LHM

15 Sunday

4pm. Matthew Fish & David Gonzalez, Guitar Duo. Free parking. Freewill offering. CSMA

21 Saturday

4pm. Jonathan Dimmock, Organ. LHM

5pm. Choral Evensong for Women's History Month. Choir of St. Paul's & Chamber Orchestra. Fanny Hensel *Lobgesang*; Sarah Macdonald *Magnificat & Nunc dimittis in A-flat Major*. SPE-BU

22 Sunday

3pm. Cameron Carpenter, Organ. Buster Keaton's 1926 silent comedy *The General*. Tickets: sfsymphony.org DSH

4pm. Jin Kyung Lim, Organ. Music of JS Bach. Free parking. Freewill offering. CSMA

28 Saturday

4pm. Jonathan Dimmock, Organ. LHM

29 Sunday

4pm. Brian Swager, Concert Grand Pedal Harp. Free parking. Freewill offering. CSMA

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