

November 2019

The American Guild of Organists

San Francisco Chapter Newsletter

Dean's Message

by Susanne Rommel, Dean

Lessons and Carols

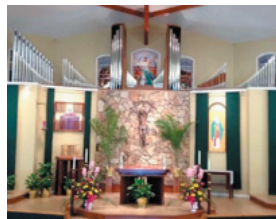
I do not know about you, but this year is going by very quickly! What seemed to make this year go faster than previous years were the many special events that occurred in my life, like celebrating Michael and I together turning 100; our 20th wedding anniversary; taking our first RV trip through the Canyons and half a dozen trips for business to Germany and Switzerland. There were many other special events but just too many to list. I am ready for some down time during the upcoming season, wonderfully filled with many holidays and long-standing traditions.



Our first RV trip through the Canyons

In our 2019–2020 program we incorporated two of these traditions into our event planning. We chose Halloween and Advent as event topics: The Halloween Youth Concert at the end of October is being followed by the Advent Lessons and Carols in early December. As I write this column, the Halloween Youth Concert is still ahead of us due to the editing and printing deadlines of the monthly newsletters. As you read this newsletter, the Youth Concert has already passed. Consequently, I cannot write retrospectively about the Halloween Youth Concert quite yet, but I will be glad to provide you an update in the December newsletter. Here in this newsletter, I want to take the opportunity to write to you about the Advent Lessons and Carols ahead of us.

Our Advent Lessons and Carols will take place on December 1st at 4pm, at St Ignatius of Antioch, 3351 Contra Loma Blvd., Antioch, CA. When Father Robert Rien (our chapter's Chaplain) was assigned to St Ignatius of Antioch fourteen years ago, one of the first things he initiated was to trade in the existing two manual Rodgers for a three manual Rodgers 958 Trillium Masterpiece with 19 ranks of



Saint Ignatius of Antioch

Upcoming SFAGO Event

Advent Lessons and Carols directed by Don Pearson

Sunday, December 1, 2019 at 4:00 p.m.

St Ignatius of Antioch Catholic Church

3351 Contra Loma Blvd., Antioch, CA 94509

- Free shuttle from Antioch Bart station starting at 2:30pm, leaving every 15 minutes to St. Ignatius of Antioch
- A sign stating "SF AGO" will be posted at the Bart station at the location where the shuttle will leave
- Splendid reception following the Advent Lessons and Carols
- Shuttle will continue to run back to Antioch Bart station for at least an hour after the Lessons and Carols



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Congratulations, SFAGO!

from Pat During, Membership

At the recent October Board meeting, members noticed that there were fewer “invoiced, not paid” (read: “lapsed or almost lapsed”) members in my Membership report than in many previous months.

We are grateful that National AGO makes multiple contacts in the weeks approaching each member’s renewal date. We are especially happy that we have so many members who are responding promptly to those overtures, since this reduces the contacts we need to make, freeing us to plan strategies to attract new members.

So, a huge THANK YOU to all of you! Keep up the prompt responses and help us build the Chapter. ~~~~~

Conference on French Organ Music

The University of Kansas, School of Music, Division of Organ and Church Music is delighted to announce the first in a series of conferences on French organ music. Our initial conference in this series is entitled:

Le Grand Siècle: Organ Music and Culture in 17th and 18th Century France



These conferences will be centered around the teaching of Olivier Latry, the new William T. Kemper Artist-in-Residence at the University of Kansas, in conjunction with lectures and performances by resident and guest conference faculty.

This conference will occur on November 8th and 9th, 2019. Olivier Latry will present a lecture on the French Classic organ as well as master classes covering all of the major genres and composers of French classic organ music.

Additional lecturers include Michael Bauer, Paul Laird, Areli Marina, and Colin Roust. University of Kansas students will present a concert version of an alternatim Mass featuring the music of Louis Marchand and chant sung in seventeenth-century French style by members of the Bales Chorale. To learn more about this event and register for the conference, please see: www.music.ku.edu/Latry ~~~~~

Newsletter Mailing

by Susanne Rommel, Dean

After many, many years of serving the Chapter as Mailing Coordinator (whose duties include sending the monthly newsletter to our members via US mail), Steve Wallace has decided to step down as of January 1, 2020.

With Steve stepping down, the board has looked carefully into the different options how to best manage this change. In the evaluation of the different options the two guiding principles were:

- **Access:** Every SFAGO member must receive the monthly newsletter, either as hardcopy or attached to email.
- **Our mission:** We are here to promote the organ in its historic and evolving roles, to encourage excellence in the performance of organ and choral music, and to provide a forum for mutual support, inspiration, education, and certification of guild members.

With these two guiding principles in mind, the board has decided that starting January 1, 2020, we will send a hardcopy of the newsletter to those members who do not have email associated with their membership, while we continue to send an email with the newsletter linked to it to all members who have email associated with their membership. This will ensure that every SFAGO member receives the newsletter either as hardcopy or linked to email.

Secondly, we have decided that for those few members who do not have an email account associated with their membership, we will discontinue printing the newsletter via the printing company and instead we will print a color version of the newsletter locally at low cost. With this change we will be saving significant money currently spent on the printing company’s service as well as on envelopes, printing and stamps. This money will be better used supporting our mission, for example in other areas like programing, hospitality and the website.

We are very glad that we found a solution that is best aligned with our two guiding principles for this decision. Please join me in thanking Steve for his strong commitment and service to our chapter throughout all these years and wishing him all the best for his future! ~~~~~



San Francisco Chapter American Guild of Organists

2019 – 2020 Season*

Bálint Karosi in Concert – Co-Sponsored with St. Mark's Episcopal Church

Sunday, September 8, 2019, 4pm (after 3pm Evensong)

St. Mark's Episcopal Church, 2300 Bancroft Way, Berkeley, CA 94704

Youth Organist's Halloween Concert

Directed by Angela Kraft-Cross

Friday, October 25, 2019, 8pm

Congregational Church of San Mateo, 225 Tilton Avenue, San Mateo, CA 94401

Advent Lessons and Carols

Directed by Don Pearson

Sunday, December 1, 2019, 4pm

St. Ignatius of Antioch, 3351 Contra Loma Blvd, Antioch, CA 94509

David Briggs in Concert – 10th Anniversary of the Conroy Memorial Organ

Tuesday, January 7, 2020, 7:30pm

Cathedral of Christ the Light, 2121 Harrison Street, Oakland, CA 94612

Robert McCormick in Concert – Co-sponsored with Grace Cathedral

Sunday, January 26, 2020, 4pm

Grace Cathedral, 1100 California Street, San Francisco, CA 94108

NOTE:
Performer and date change

Cathedral Hill Organ Crawl

(President's Day) Monday, February 17, 2020, 10am

Organs of the Cathedral Hill, San Francisco

Piano and Organ: Angela Kraft Cross and Jerome Lenk – Co-sponsored with Mission Dolores Basilica

Sunday, March 8, 2020, 4pm

Mission Dolores Basilica, 3321 16th Street, San Francisco, CA 94114

Annual Dinner and Choral Concert – St. Mary the Virgin and St. Dominic's Choirs

Directed by Simon Berry and Eric Choate

Monday, May 18 2020, 6:30 dinner, 7:30 concert

St. Dominic's Catholic Church, 2390 Bush Street, San Francisco, CA 94115

** Start times might change and will be announced closer to the events*

AGO Volunteer Organist Pilot Program

from Susanne Rommel

In January, 2017, AGO Councillor for Education Don Cook, the Committee on Membership Development and Chapter Support, and the AGO National Council voted to introduce a pilot program that established a new category of membership for volunteer organists. This membership will be extended only to those who have attended an educational workshop for volunteer organists hosted by Don Cook.

At the conclusion of each workshop, participants who are interested in joining the AGO will submit a Volunteer Membership Form and receive a complimentary six-month membership. After the initial six-month period, volunteer members will receive an offer to continue their membership at a discounted rate of \$50. This introductory membership includes all the benefits of a regular AGO membership with one exception. Volunteer members may access TAO online, but will not receive a printed copy.

If this program is successful, this new AGO membership category will be available to any musician who earns less than \$1,000 per year while serving as an organist and/or choir director. If you know of a volunteer organist who would be interested in this category, please advise your colleague to contact Don Cook at doncook@byu.edu.

DOUGLAS FRANKS

May 13, 1949 – July 3, 2019

Memorial Service Saturday, November 9 at 4:00 p.m.

All Saints Episcopal Church
555 Waverly, Palo Alto

Most Recent New Members

from William Vaughan, Sub Dean

David H. Anderson (Young Organist)
Merrill Collins (Special)
Irene Sophie Geng (Young Organist)
Abner Gabriel Lumbas (Young Organist)
Dominic Pang (Dual w/ San Jose)
Jean Perry (Volunteer Member)
Emily Stewart (Volunteer Member)
Maribeth Suganuma (Young Organist)

Advent Lessons and Carols

December 1st, 4:00 p.m.

St Ignatius of Antioch Catholic Church Antioch, CA

Lessons and Carols – The Birth of Christ

Prelude Prelude on “Greensleeves” Richard Purvis
Introit Rise up, Jerusalem Latin, 9th cent.
Hymn O Come, O Come, Isometric Meter Latin, 9th cent.

First Lesson

Carol Adam lay ybounden Don Pearson
Hymn People, Look East Tune: Besançon

Second Lesson

Carol A Man named John Andrew Wright
Carol Fum, fum, fum arranged William Llewellyn
Hymn On Jordan’s Banks Tune: Winchester New

Third Lesson

Carol Lo, He Comes With Clouds Descending David Hogan
Hymn It Came upon the Midnight Clear (stanza 1,2,4)

Fourth Lesson

Carol Nova, Nova 15th cent. Carol
Carol Lo, how a rose e’er blooming 15th cent. German Carol

Fifth Lesson

Carol Behold, the marvel of this night Carl Schack
Carol He is born French Carol
Hymn Where the Promise Shines Text: Sylvia Dunstan
Music: Bob Moore

Sixth Lesson

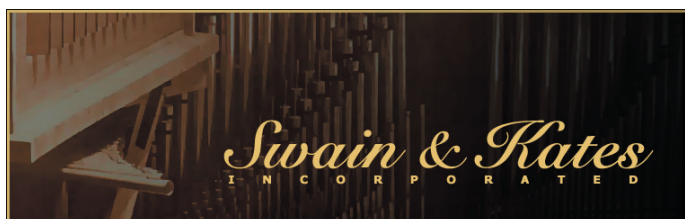
Carol Shepherd’s Pipe Carol John Rutter
Carol God Rest Ye Merry

Seventh Lesson

Carol O Holy Night
Carol Jesus, what a wonderful child
Carol The First Noel English Carol

Prayer and Benediction

Postlude



Dean's Message, from front page

windblown pipes. Additionally, and for sound improvement, the floor was changed to tiles and the walls were hardened.



Father Robert Rien
and Don Pearson

Don Pearson is the Director of Music in Antioch, and his extensive experience in directing Lessons and Carols stems from his 23 years at St John's Cathedral in Denver. When he started Lessons and Carols there, at the first event 300 were in attendance. Shortly before he left, 4,000 came! For our Lessons and

Carols on December 1st, the first of Advent, he has put together a wonderful program which sounds just right to get us into the Advent spirit (see program to left). The program will include organ and choir, flute and percussion.

To make this event easily accessible for everyone living in the Bay Area, a shuttle will be running from the Antioch Bart station starting at 2:30pm and will leave every 15 minutes to St Ignatius of Antioch. A sign stating "SF AGO" will be posted at the Bart station at the location where the shuttle will leave. The shuttle is free for SFAGO members and their friends. For anyone coming by car, there are plenty of parking spaces in the church's parking lot.

After the service, there will be a splendid reception and the shuttle will continue to run back to Antioch Bart station for at least an hour. I hope that especially with the shuttle service, you will be able to attend!

For now, I wish you and your family a very Happy Thanksgiving. Then shortly afterwards, I am looking forward to beginning Advent together with Lessons and Carols at St Ignatius of Antioch!

Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: dhowitt@sjbalameda.org. Deadline for the **December** issue is **November 10**. Online listings available at: <https://www.sfago.org/classifieds>

FOR SALE

"Swinging Bach" for sale! James Welch has come across a supply of the novelty organ piece, "Swinging Bach," a hilarious jazz arrangement of Bach's, "Tocatta and Fugue in D minor" by Porter Heaps. Jim is happy to send anyone a copy for \$5.00 including shipping. Copies are new and unused. If interested send Jim an email and he can give you more details. welchjames@gmail.com

Steve's Organ Lit Corner

by Steve Repasky

Three suggested pieces by Paul Manz, 1919-2009

Improvisation on I Want to Walk as a Child of the Light • MorningStar Music Pub. MSM-10-520

This setting utilizes a rocking motion with 3/4 time against 6/8. And besides the hymn tune Houston, Manz's setting incorporates another children's tune, Oh, come, Little Children (Ihr Kinderlein kommet).

Reprise • MorningStar Music Pub MSM-10-950

The composer's reflection for organ solo on his famed Advent anthem, E'en So, Lord Jesus, Quickly Come.

God of Grace Cwm Rhondda • Concordia, 1974, Pub. 97-5257

This piece incorporates elements from Handel's Hallelujah Chorus along with the hymn tune used for God of Grace and God of Glory.

SFAGO Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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Newsletter Articles & Paid Ads: George Morten, 209.565.6660, georgemorten.744@gmail.com

2019-2020
Last updated 08/01/2019

Bay Area Concert Calendar

Collected by Brian Swager

November ²⁰¹⁹

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the December issue is **November 10**. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit www.sfago.org, click on Calendar.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

- CAK:** Ch. of the Advent of Christ the King
- CCL-O:** Cath. of Christ the Light, Oakland
- CSMA:** Cath. of St Mary of the Assumption
- GC:** Grace Cathedral
- MDB:** Mission Dolores Basilica
- SME-B:** St Mark's Episcopal Ch, Berkeley
- SPE-BU:** St Paul's Episcopal Ch, Burlingame
- TESPE:** Trinity & St Peter's Episcopal Ch

November

1 Friday

6:30pm. Procession & High Mass for the Feast of All Saints. Schola Adventus; Paul M Ellison, Director. Music of Bach, Harris, Victoria, and Willan. Reception follows. CAK

2 Saturday

11am. All Souls' Solemn Mass. *Requiem* for choir, organ, and orchestra by David Briggs. Rudi de Vos, Director. CCL-O

6:30pm. High Latin Mass of Requiem for the Solemnity of All Souls. Schola Adventus; Paul M Ellison, Director. Gregorian chants including Dies irae. Reception follows. CAK

3 Sunday

4pm. Benjamin Sheen, Organ. \$10 suggested donation. GC

4pm. Raymond Hawkins, Organ. Free parking. Freewill offering. CSMA

5pm. Evensong. Organ recital by Chase Olson follows at 5:30. Freewill offering. TESPE

9 Saturday

7:30pm. Handel: *Judas Maccabeus*. San Francisco City Chorus and Orchestra; Larry Marietta, Conductor; John Walko; Organ; Chelsea Hollow, Soprano; Theresa Cardinale, Mezzo-Soprano; Arie Perry, Tenor; Igor Vieira, Baritone. \$25; \$20 seniors; free for students and SFAGO members. Old First Presbyterian Church

10 Sunday

10am. All Souls' Sunday. Mozart: *Requiem*. Choir of St Paul's & Chamber Orchestra. SPE-BU

4pm. Amanda Mole, Organ. Preceded by Evensong at 3pm. Freewill offering. Reception follows. SME-B

4pm. David Troiano, Organ. Free parking. Freewill offering. CSMA

4pm. Eric Choate, Organ. \$10 suggested donation. MDB

17 Sunday

4pm. Solemn Evensong & Benediction for Pentecost XXIII. Schola Adventus; Paul M Ellison, Director. Music of Blitheman, Elgar, Murrill, and Smith. Reception follows. CAK

4pm. Hannah Tarley, Violin. Free parking. Freewill offering. CSMA

24 Sunday

4pm. Jin Kyung Lim, Organ; with the Amabilis Ensemble. Free parking. Freewill offering. CSMA

Looking Ahead

December

1 Sunday

4pm. SFAGO EVENT Advent Lessons & Carols. Don Pearson, Director. St Ignatius of Antioch Catholic Church, Antioch

4pm. An Advent Liturgy: Candlelit Procession with Lessons & Carols for Advent Sunday. Schola Adventus; Paul M Ellison, Director; George Anton Emblom, Organ. Music of Bach, Britten, Joubert, Hands, Messiaen, and Palestrina. Festive reception follows. CAK

5:30pm. Advent Procession. Cathedral Camerata; Rudy de Vos, Director. Music of Batten, Palestrina, Distler, Gabriel Jackson, and Malcolm Archer. Freewill offering. CCL-O

7 Saturday

5pm. Advent Lessons & Carols. Choir of St Paul's; Susan Jane Matthews, Director. Melissa Dunphy *O Oriens*; Ēriks Ešensvalds *Magnificat*; Stephen Cleobury *Joys Seven*. Christmas CD Release Party at Reception: *Searching for Stars* SPE-BU

8 Sunday

4pm. Emma Whitten, Organ. Preceded by Evensong at 3pm. Freewill offering. Reception follows. SME-B

15 Sunday

4pm. Solemn Evensong & Benediction for Advent III. Schola Adventus; Paul M Ellison, Director. Music of Byrd, Gibbons, Tallis, and Tomkins. Reception follows. CAK

4pm. Christmas Concert. Choir of St Paul's, Chamber Orchestra & Organ. Chiara Cozzolani *Magnificat*; Antonio Vivaldi *Gloria*. Tickets on sale in November. SPE-BU

17 Tuesday

7:30pm. Jonathan Dimmock, Organ. Messiaen: *La Nativité*. Freewill offering. CCL-O

January 2020

5 Sunday

3pm. Jens Korndörfer, Organ. Music of Reger, Bach, Thalben-Ball, Foote, Decker, Dupré, Aubertin, and Guilmant. Tickets: sfsymphony.org Davies Symphony Hall

7 Tuesday

7:30pm. SFAGO EVENT David Briggs, Organ. CCL-O

8 Wednesday

7:30pm. "Songs of Trial and Hope" 21st-century music in a 21st-century cathedral. Cathedral Camerata and Choir of Men & Boys; Rudy de Vos, Director. Music of Frank La Rocca, Arvo Pärt, Philip Stopford, and David Briggs: *Requiem*. \$20 CCL-O

12 Sunday

4pm. Margaret Kvamme, Organ. Preceded by Evensong at 3pm. Freewill offering. Reception follows. SME-B

25 Saturday

5pm. Choral Evensong for the Conversion of St Paul. Choir of St Paul's; Susan Jane Matthews, Director. Herbert Howells *St Paul's Service*; Henry Purcell *Thy word is a lantern*. SPE-BU

26 Sunday

4pm. SFAGO EVENT Robert McCormick, Organ. GC

February

9 Sunday

4pm. Nicholas Quardokus, Organ. Preceded by Evensong at 3pm. Freewill offering. Reception follows. SME-B

4pm. James Smith, Organ. \$10 suggested donation. MDB

14 Friday

8pm. Saint-Saëns: "Organ Symphony" No 3 and works by Dukas and Zigman. Tickets \$20-\$160. Davies Symphony Hall

15 Saturday

5pm. Fanny Hensel Concert. Chamber music with Susan Jane Matthews, Piano. Piano Trio; Piano Quartet; Piano Solos. SPE-BU

8pm. Saint-Saëns: "Organ Symphony" No 3 and works by Dukas and Zigman. Tickets \$20-\$160. Davies Symphony Hall

