

August 2019

The American Guild of Organists

San Francisco Chapter Newsletter

Sub Dean's Report

by William Vaughan

I attended the West Region Convention held in Orange County from June 30 thru July 3. It was an excellent convention. I remember two years ago Alicia Adams, the chairperson of the OCAGO, said to all of us at the end of the Salt Lake City regional convention, "I do not know how we are going to top this superb convention here in Salt Lake City." Well, in my opinion, OCAGO did.

From what I heard, there were 260 attendees. On various bus rides I sat by people from the East Coast, the Midwest and even Taiwan. They came because they wanted to see Southern California. It was also wonderful running into many SFAGO members at various concerts and events. Matthew Burt, West Region Councillor, welcomed us at the opening service, and Jim Welsh gave workshops on California Pipe Dreams and Richard Purvis, California's Most Prominent Organist.

In my opinion, the hotel (Hotel Irvine), the bus trips, the venues and the artists were all of the highest caliber. The convention volunteers were very helpful and kind. The hotel staff could not have been friendlier. The church volunteers who greeted us at the various venues were very friendly also. We all felt welcomed.

Day 1: The morning venue was Christ Cathedral (formerly the Crystal Cathedral). Father Christopher Smith, rector of the Cathedral, gave us a verbal tour of the cathedral. It is an amazing transformation of the space. The organ is all back in, but it will not be ready until May 2020. In the photo, you can see two consoles. The one on the left is the original 5-manual Ruffatti console. The one on the right is a temporary old Walker electronic organ.



While on the campus, we heard a carillon recital by Steven Ball, and two organ recitals in the Arboretum on the 82 rank Aeolian-Skinner organ by David Ball (resident organist) and Ethan Haman. Ethan is from Fremont and was a student of Angela Kraft Cross. He is an amazing player, improviser and composer.

Congratulations to Eric Zhang for achieving the CAGO.

After Christ Cathedral, we went to Garden Grove United Methodist Church to hear Joseph Fala. Joseph is the organ scholar at Duke University Chapel and a native of Hawai'i. In the evening, we heard a "Six Hands, Six Feet, One Bench" concert. Cherry Rhodes, James Walker and Weicheng Zhao played an incredible and brilliant concert on a 58 rank Aeolian-Skinner at Covenant Presbyterian Church in Long Beach. We heard amazing transcriptions for two or three organists on one bench. Weicheng Zhao, who will be playing on our SFAGO concert series at Grace Cathedral next January, transcribed some of the pieces. We were all speechless at the end of the concert.

Day 2: We spent the morning at Mission San Juan Capistrano hearing de Angeles vocal ensemble, the afternoon at Concordia University hearing Amber Dahlberg (winner of the AGO/Quimby West Region Competition for Young Organists) and the evening at Trinity United Presbyterian Church in Santa Ana hearing a choral, organ and orchestra concert.

Day 3: We began the morning with brunch at the hotel for a Regional Meeting. In the afternoon we heard Carole Terry at Los Altos United Methodist Church, Long Beach, and then Jaebon Hwang at St John's Lutheran Church of Orange. In the evening we heard Paul Jacobs play the 73 rank Fisk organ at Segerstrom Concert Hall, Costa Mesa. Both the hall and the

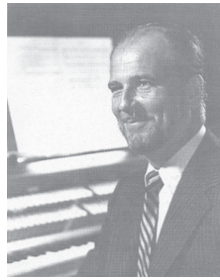
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Submission deadline for the **September** issue is **August 10**

KEN MANSFIELD
AUGUST 20, 1932 ~ MAY 15, 2019



from William Vaughan – Sub-Dean

Rev. Peter Whitelock, Pastor of Lafayette-Orinda Presbyterian Church, led us in a celebration of life for Ken on Saturday, June 22.

Along with Ken’s family and friends, there were many AGO members in attendance.

Ron McKean, organ, played Ken’s *Six Variations on “Old Hundreth”* as a Prelude and Postlude. Ron accompanied the congregation on hymns with incredible introductions.

DONALD SEARS
DEC. 8, 1945 - MAY 7, 2019

San Leandro

Donald passed away peacefully May 7, 2019.

Donald was born in Portland, Oregon and raised in Eureka, California. A graduate of Humboldt State University, Donald taught music in Hayward, California, for thirty-three years. Donald was also a church organist for sixty years and member of the Organist Guild and Sons of Norway.

A memorial service was held May 29, 2019 at 1:00 pm at the Lakeside Temple of Practical Christianity 144 Athol Ave. Oakland CA.

Published in East Bay Times on May 26, 2019

Report, *from front page*

organ are absolutely spectacular. Paul breathed new life into pieces that many of us have played for years, such as the Mozart K. 594 and Ives Variations on America. As you can see from the



picture of the hall, there was a wide screen on the floor of the hall which showed a closeup of Paul playing. That really added so very much to the concert experience. I saw how Paul was smiling and having a great time during the concert. In fact, when I

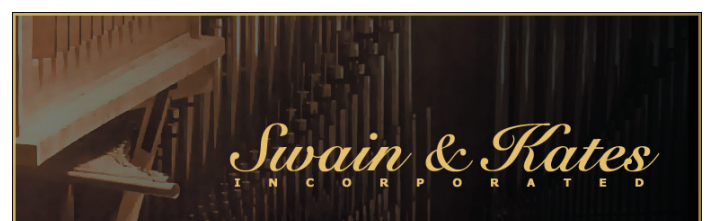
saw Paul back at the hotel reception, he said to me, “I hope you had as much fun as I did.” That was truly evident on his face throughout the entire program. The last piece on the program was the Vierne Sixth Symphony. Between the movements of the symphony, you really could have heard a pin drop in the hall. We were all spellbound by his incredible playing. That concert made the convention the best!

During intermission, Michael Bedford, AGO president, presented Fred Swann with the first Honorary Fellowship (FAGO) Certificate.

On the morning of July 4, I left the hotel and headed to John Wayne airport to await my flight home. As I was sitting in the terminal, the terminal started swaying back and forth quite a bit. We all looked up from our phones and looked at each other and said, “Are we having an earthquake?” The terminal sits on rollers, so we rocked back and forth. My flight took off on time, thank God. It wasn’t until later that day when I got home that I heard the region had had a 6.4 earthquake east of Orange County.



I am looking forward to seeing you at our 2019/2020 concert series. ~~~~~



San Francisco AGO Chapter Donations

The SFAGO wishes to thank the following people for their financial support to the Chapter Donation category.

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SFAGO International Mailing Donations

The SFAGO thanks the following people for their financial support to the International Mailing category.

Terry M. O'Connor
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SFAGO Special Projects Donations

The SFAGO wishes to thank the following people for their financial support to the Special Projects category.

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San Francisco AGO Chapter Recital Series Donors

The SFAGO wishes to thank the following people for their support of the Recital Series.

Bombarde (\$1000+)

Tuba Mirabilis (\$500-\$999)

Robert Tall & Associates, Inc.

Trompette en Chamade (\$250-\$499)

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Marian E. Ott
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Michael W. Secour

Vox Humana (\$1-\$24)

Patricia L. Harre
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Joe E. McClain
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Thank you very much for your donations! There is still plenty of time to send in a tax-deductible gift.

These lists were compiled from AGO National remit forms.

San Francisco Chapter American Guild of Organists
2019 – 2020 Season*

Bálint Karosi in Concert – Co-Sponsored with St. Mark’s Episcopal Church

Sunday, September 8, 2019, 4pm (after 3pm Evensong)
St. Mark’s Episcopal Church, 2300 Bancroft Way, Berkeley, CA 94704

Youth Organist’s Halloween Concert

Directed by Angela Kraft-Cross
Friday, October 25, 2019, 8pm
Congregational Church of San Mateo, 225 Tilton Avenue, San Mateo, CA 94401

Advent Lessons and Carols

Directed by Don Pearson
Sunday, December 1, 2019, 8pm
St. Ignatius of Antioch, 3351 Contra Loma Blvd, Antioch, CA 94509

David Briggs in Concert – 10th Anniversary of the Conroy Memorial Organ

Tuesday, January 7, 2020, 7:30pm
Cathedral of Christ the Light, 2121 Harrison Street, Oakland, CA 94612

Weicheng Zhao in Concert – Co-sponsored with Grace Cathedral

Sunday, January 12, 2020, 4pm
Grace Cathedral, 1100 California Street, San Francisco, CA 94108

Cathedral Hill Organ Crawl

(President’s Day) Monday, February 17, 2020, 10am
Organs of the Cathedral Hill, San Francisco

Piano and Organ: Angela Kraft Cross and Jerome Lenk – Co-sponsored with Mission Dolores Basilica

Sunday, March 8, 2020, 4pm
Mission Dolores Basilica, 3321 16th Street, San Francisco, CA 94114

Annual Dinner and Choral Concert – St. Mary the Virgin and St. Dominic’s Choirs

Directed by Simon Berry and Eric Choate
Monday, May 18 2020, 6:30 dinner, 7:30 concert
St. Dominic’s Catholic Church, 2390 Bush Street, San Francisco, CA 94115

* Start times might change and will be announced closer to the events

Steve's Corner

by Steve Repasky

THE CHASE -- Here is a list of fun, easy, and some short postlude ideas to get your congregation to the parking lot quickly.

The use of 'Horn 5ths' in music, which imitate the use of natural horns in hunting, is quite an old one. This use of 3rds and 5ths imitating hunting horns quickly became fashionable in organ pieces.

An Anonymous Chasse from the Handschrift der Alexianen played on Pipedreams, program 1801, A Belgium Bounty. Score found on IMSLP just GOOGLE: IMSLP Repasky Chasse http://conquest.imslp.info/files/imglnks/usimg/7/7e/IMSLP512473-PMLP830504-_Chasse_-_Score.pdf

Duo en Cors de Chasse sur la Trompète from Premier Livre de Pièces d'Orgue, p. 34 on IMSLP by Jean-Francois Dandrieu on IMSLP. http://conquest.imslp.info/files/imglnks/usimg/8/8f/IMSLP03789-Dandrieu_-_I_libro_di_pezzi_per_l'organo.pdf

Petit Chasse in Livre contenant des Pieces de different Genre d'Orgue et de Clavecin no. 23 on p. 82 by Claude Balbastre on IMSLP. http://conquest.imslp.info/files/imglnks/usimg/a/a4/IMSLP380953-PMLP146200-Balbastre_Livre_1749_complet.pdf

Grand Jeu "Chasse" from Nouvelles suites de pièces d'orgue, Journal no. II, 1722, Magnificat in F (recent type set by Pierre Gouin) Guillaume Lasceux on IMSLP, page 18. http://conquest.imslp.info/files/imglnks/usimg/2/29/IMSLP379231-PMLP168385-Lasceux_Journal2_Magnificat.pdf

Also another by Lasceux in Pièces détachées in D major, No. 5, p. 256 Grand-Jeu, mouvement de chasse on IMSLP. http://conquest.imslp.info/files/imglnks/usimg/6/62/IMSLP443944-PMLP721107-Lasceux_XIV.Pieces_detachees.pdf

POSITIONS AVAILABLE

EAST BAY

MUSIC DIRECTOR AND ORGANIST - Faith Lutheran Church, 20080 Redwood Road, Castro Valley 94546. seeks a qualified person to provide musical leadership and creative vision to Faith's dynamic music and worship ministries. Experience in choral directing, bell choir, organ, and piano performance and accompaniment is desired. Il/34 Balcom & Vaughan pipe organ (stop list available www.flccv.org), Yamaha C7 grand piano, four octave set of Malmark handbells. Full-time or part-time negotiable with compensation commensurate with applicant's experience and skill set. The Music Director is a paid staff person under the direct supervision of the Pastor. Faith has a diverse and blended worship style rooted in Lutheran heritage and based on Lutheran theology following the liturgical calendar. For a more detailed job description please contact the Parish Administrator, Angelina Trujillo at parishadministrator@flccv.org or the SFAGO Job Placement coordinator, David Howitt at dhowitt@sjbalameda.org.

CLASSIFIED ADVERTISEMENTS

FOR SALE: Rodgers Custom 4 manual and pedal digital organ. With Midi, RSS and record-playback units. Harris drawknobs and tabs; Laukhuff keyboards; 24 audio channels; pipe interface; full complement of amplifiers and speakers. Currently in St Dominic's church SF, but can be revoiced to suit smaller buildings. The church is now the recipient of a gift of a new organ, hence this sale. Come and play the organ now before it is replaced in October 2019.

Asking price \$50,000. Contact Simon Berry, Director of Music and Liturgy. 415.567-7824 x 104 Simon@stdominics.org

IV. Scherzo from Symphony No. 2 by Charles-Marie Widor is nicknamed "Le Chasse". This chase is only found in the 1872 version of this symphony. The 1901 version drops this scherzo and adds the Salve Regina movement. <http://conquest.imslp.info/files/imglnks/usimg/c/c2/IMSLP04110-WidorSymphonie2DMajorOp13No2.pdf>

SFAGO Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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all submissions are due by 10th of the month preceding publication

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Newsletter Articles & Paid Ads: George Morten, 209.565.6660, georgemorten.744@gmail.com

2018-2019
Last updated 04/09/2019

Bay Area Concert Calendar

Collected by Brian Swager

2019 August

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the **September** issue is **August 10**. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit www.sfago.org, click on **Calendar**.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

CAACK: Ch. of the Advent of Christ the King

CCL-O: Cath. of Christ the Light, Oakland

CSMA: Cath. of St Mary of the Assumption

GC: Grace Cathedral

LOH: Legion of Honor Museum

SME-B: St Mark's Episcopal Ch, Berkeley

August

3 Saturday

4pm. Angela Kraft Cross, Organ. Museum admission varies. LOH

4 Sunday

4pm. Paul Stubbings, Organ. \$10 suggested donation. GC

4pm. Dominic Pang, Organ. Cathedral Widor Festival. *Fourth Symphony*. Free parking. Freewill offering. CSMA

7 Wednesday

1pm. Hentus van Rooyen, Organ. CCL-O

10 Saturday

4pm. John Walko, Organ. Museum admission varies. LOH

11 Sunday

4pm. Anna Maria Lopushanskaya, Organ. Free parking. Freewill offering. CSMA

14 Wednesday

1pm. John Renke, Organ. CCL-O

15 Thursday

6:30pm. Procession & High Mass for the Feast of the Assumption of Our Lady. Schola Adventus; Paul M Ellison, Director. Palestrina's *Missa Assumpta est Maria*, and music by Brahms, Parsons, and Bach. Reception follows. CAACK

17 Saturday

4pm. David Hegarty, Organ. Museum admission varies. LOH

18 Sunday

4pm. Diana Stork & Portia Diwa, Harps: Music from the Labyrinth. Free parking. Freewill offering. CSMA

24 Saturday

4pm. David Hegarty, Organ. Museum admission varies. LOH

25 Sunday

4pm. Norman Paskowsky, Organ. Free parking. Freewill offering. CSMA

5pm. Benjamin LaPrairie, Organ. CCL-O

28 Wednesday

1pm. Rudy de Vos, Organ. CCL-O

31 Saturday

4pm. Angela Kraft Cross, Organ. Museum admission varies. LOH

Looking Ahead

September

1 Sunday

4pm. Christoph Tietze, Organ. Cathedral Widor Festival. *Third Symphony*. Free parking. Freewill offering. CSMA

7 Saturday

4pm. Jonathan Dimmock, Organ. Museum admission varies. LOH

8 Sunday

4pm. SFAGO EVENT Bálint Karosi, Organ. Preceded by Evensong at 3pm. Freewill offering. Reception follows. SME-B

4pm. John Karl Hirten, Organ. Cathedral Widor Festival. *Symphonie gothique*. Free parking. Freewill offering. CSMA

14 Saturday

4pm. Jonathan Dimmock, Organ. Museum admission varies. LOH

15 Sunday

4pm. Ugo Sforza, Organ. Cathedral Widor Festival. *Sixth Symphony*. Free parking. Freewill offering. CSMA

21 Saturday

4pm. Jonathan Dimmock, Organ. Museum admission varies. LOH

22 Sunday

4pm. Domenico Severin, Organ. Free parking. Freewill offering. CSMA

28 Saturday

4pm. Jonathan Dimmock, Organ. Museum admission varies. LOH

4pm. Jonathan Dimmock, Organ. Cathedral Widor Festival. *Fifth Symphony*. Free parking. Freewill offering. CSMA

October

6 Sunday

4pm. Nicholas Capozzoli, Organ. \$10 suggested donation. GC

9 Wednesday

7:30pm. James Welch, Organ. \$10. Stanford Memorial Church, Stanford

13 Sunday

4pm. Marek Kudlicki, Organ. Preceded by Evensong at 3pm. Freewill offering. Reception follows. SME-B

20 Sunday

3pm. Paul Jacobs, Organ. Music of Bach, Mozart, Ives, and Vierne. Tickets: sfsymphony.org Davies Symphony Hall

25 Friday

8pm. SFAGO EVENT Youth Organists' Halloween Concert. Congregational Church of San Mateo

26 Saturday

7pm. James Welch, Organ. Halloween Concert. \$10. St Mark's Episcopal Church, Palo Alto

November

3 Sunday

4pm. Benjamin Sheen, Organ. \$10 suggested donation. GC

10 Sunday

4pm. Amanda Mole, Organ. Preceded by Evensong at 3pm. Freewill offering. Reception follows. SME-B

