

April 2019

The American Guild of Organists

San Francisco Chapter Newsletter

Dean's Column

by William Vaughan

All of us who went to the February East Bay organ crawl are still relishing the wonderful experiences we had at Lafayette-Orinda Presbyterian church, Rick Walling's house and Schoenstein & Co. Here is a thank you note I would like to share with you.

Bill

I just wanted to send you a "Thank You" for setting up the Organ Crawl.

I'm glad that several people took the opportunity to play. I'd played both organs before, through the no-longer-operational East Bay Organ Workshop, but it's been awhile, and it was nice to have the chance to play them again. Perhaps a similar event can be scheduled in the future, in other venues.

And the tour of Schoenstein was exceptional. Very interesting, and well done! Please forward my thanks on to others who deserve some credit for the event.

You probably have good pictures of the group at LOPC, but I thought I'd send these along, just in case.

Take care,
Jud (Hammon)



Thank you Jud, and indeed, the board is working on another organ crawl for next season, somewhere else in the Bay Area.

Robert Gurney, Music Director and Organist at Trinity+St Peter's, asked me to play on his concert series on March 3. With my school schedule at Assumption being the way it is, I went back and forth with myself whether to say yes or no. Part of me said yes, for when would I ever have another time to play that gorgeous Skinner organ again. The other part of me said no, for I am so swamped at school. I said yes only because we had a ski week break in mid-February from school. While others were off vacationing, I was vacationing in an entirely different way. I was able to spend a few days getting

► **Dean's Column**, page 7

May Event

from William Vaughan

Annual Dinner and Concert Monday, May 20, 2019 Christ the Light Cathedral in Oakland.

5:45 p.m. – Gathering and Appetizers

6:30 p.m. – Dinner

7:30 p.m. – Concert by Daniel Chang (a native of San Francisco currently studying at Eastman)



Dinner will be \$25 and will be catered by Van Noy Catering (The caterers at the Cathedral). Although the actual cost of the dinner is \$40 per person plus wine, we have reduced the price because we would like to see as many members as possible gather together at the Cathedral.

The May newsletter will have the Eventbrite link to the booking web site where you will be able to pay for dinner. If

► **May Event**, page 5

INSIDE THIS ISSUE

| | |
|--|---|
| Oregon Bach Festival 2019 | 2 |
| Schoenstein & Co. Open House | 2 |
| Announcements | 2 |
| Pipe Organ Encounters 2019 | 2 |
| 60 @ 60: Simon Berry | 3 |
| John Walker to be Honored | 4 |
| Program Year 2018–2019 | 5 |
| Steve's Corner | 5 |
| Chapter Donors | 6 |
| Job Placement & Classifieds | 7 |
| Information Box — Last updated 8/22/2018 | 7 |
| Events Calendar & Looking Ahead | 8 |

Submission deadline for the **May** issue is **April 10**

2019 Oregon Bach Festival Organ Institute

from Dave Goudy, Oregon Bach Festival

Editor's note: The deadline for participants to apply (March 20th) will have been long past by the time members receive this. Note, however, that the organizers welcome auditors, for whom the enrollment deadline is June 1.

Now in its sixth season, the 2019 Oregon Bach Festival Organ Institute features organ study through master classes and education sessions within a classical music festival. Participants and auditors explore organ technique and repertoire, especially the music of JS Bach, while attending a wide array of concerts and lectures in the beautiful Pacific Northwest. Participants are selected through auditions and the deadline for applications is Wednesday, March 20. Auditors can enroll until June 1.

Attendees to the Institute gain insight through classes and seminars led by Grammy Award-winning organist Paul Jacobs on two superb instruments, the Hochhalter 1999 at First United Methodist, Eugene and the Brombaugh Op. 19 at Central Lutheran Church, Eugene, including a full recital by Jacobs on the former and a recital by guest organist and former Institute participant Gregory Zelek on the latter. Participants will also perform a recital as part of the Festival on Saturday, July 13. The Institute also spends a day in Portland touring many of the fine instruments in use there. In addition, class members get tickets to OBF concerts including performances of the CPE Bach Magnificat led by John Butt and the Berlioz Romeo and Juliet Symphony, conducted by John Nelson.

For more information about the Organ Institute and the Organ Bach Festival, go to our website or feel free to contact us at OBFOrgan@uoregon.edu. Thank you for your interest and I look forward to seeing you this summer!

Announcements

Next SFAGO Board Meeting

Monday, April 8th, 7:00 p.m.,
at St Mary's Cathedral

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All chapter members are invited to our board meeting on Monday, May 6 at 7:00 p.m. in the music room at St Mary's Cathedral, San Francisco. Matthew Burt and Michael Velting (from National) will speak to us about the 2024 Convention in San Francisco.

Schoenstein & Co. Open House

from Jack Bethards

Please join us on Sunday, April 7, from 2–5 p.m. for an Open House at our Benicia plant. One of the largest instruments in our history is under construction for installation this summer at The Basilica of the National Shrine of Mary, Queen of the Universe in Orlando, Florida. It is a symphonic organ of four manuals, eight divisions, 70 voices, 86 ranks. It features an extensive Solo division including some theatre organ-style stops and a large Gallery division with eight string ranks. The instrument with its two 32' stops is too large to set up completely in the factory. Visitors will see and hear the Gallery and Solo divisions as well as others in process.

Schoenstein & Co. is located at 4001 Industrial Way, Benicia, CA 94510. Telephone (707) 747-5858. Ample parking is available.

Directions:

From I-80: At Vallejo, take I-780 east towards Benicia. After East Fifth St exit, get into right lane and exit onto I-680 North (Exit 7A).

From I-680: At Benicia, take the Lake Herman Road exit (Exit 61). Go east (toward the water) on Lake Herman Road and cross the railroad overpass. Take the first right onto Industrial Way and go 1.3 miles. The plant is on the right just past a curve – look for the 42' tall erecting room!

AGO Announces Six Pipe Organ Encounters

from AGO National

The AGO is proud to announce four Pipe Organ Encounters (POEs) and one POE (Advanced) for participants aged 13–18, and a POE (Technical) for participants aged 16–23 in 2019.

Application deadlines to attend vary from site to site. Complete information for each weeklong program can be found online at agohq.org. The summer schedule follows:

POE (for ages 13–18)

July 15–20 Cape Cod, Mass.
July 14–19 Seattle, Wash.
July 28–Aug. 3 St. Louis, Mo.
Aug. 1–7 Helsinki, Finland

POE Advanced (for ages 13–18)

June 23–28 Houston, Tex.

POE Technical (for ages 16–23)

July 21–27, 2019 River Forest and Oak Park, Ill.



by Simon Berry

Recently I had a big birthday – 60 years – and I decided a few months ago to mark it with music and to share that music with friends and parishioners at St Dominic’s in San Francisco, where I’ve been Director of Music and Liturgy for seventeen years. I chose Monday, March 4 for the concert as my actual birthday always falls in Lent and I felt that this kind of celebration, with the particular repertoire I wanted to include was best done outside of Lent. So I chose the day closest to Ash Wednesday when I could have use of the Parish hall for a Shrove Tuesday-type reception following the music. The music was designed to be 60 minutes in duration. In the end, some announcements probably took it beyond 60 minutes, or, in my interpretation, enabled us to invoke the ‘Imperial Minute’ measure. (That’s a joke...).



That was the personal reason for the event. The public reason was a celebration of our music department and to invite people to enjoy our music making outside of the usual seasons when we give concerts and Spiritual Song events – Advent, Christmas, Epiphany, Lent and Easter.

It is not frequent that a music director is able to choose a set of very personal and favorite music, but that evening was one of those rare events. I wrote in the program booklet some notes to convey something of how and why each piece of music is important to me. In short, the set of music represents a type of art that I have found profoundly moving during my career. I was deeply grateful for the opportunity to share with over three hundred people!

In England we celebrate Shrove Tuesday with pancakes. These are very much like the French Crepe, thin and slightly crisp, rolled with a savory or sweet filling. Lemon and sugar is the most traditional filling. So on that Monday afternoon we made several hundred pancakes and chilled three cases of champagne.



I feel extremely blessed in my position at St Dominic’s; with my fellow musicians in the Bay Area and for my heritage, through my father and other organists in my family. I’ve never been involved in popular culture — Rock Music etc — and have avoided it through my life. It doesn’t suit me and I feel I’ve been able to concentrate on what I feel I can do well — lead the people of God in music ministry. I intend to continue doing this as long

as I am able. Silent Night is still a joy to play and lead people who love to sing it!

The musicians taking part included our Schola Cantorum, Festival Brass, our organ scholar, Harry Whitney, and a friend from San Sebastian, Ana Belen Garcia.

This is the program of music:

- Adagio & Maestoso** from *Symphony No. 3* Camille Saint Saëns (1835–1921), arr. Craig Garner (b. 1959)
- Kyrie** from *Communion Service in F* Harold Darke (1888–1976)
- Let All Mortal Flesh Keep Silence** Music: trad. French carol arr. John Rutter (b. 1945) & SCB
Text: Cherubic Hymn, Liturgy of St. James, 4th cent.
Tr. Gerald Moultrie (1829–85)
- Hymn: Aeterna Christi munera** Chant
Giovanni Pierluigi da Palestrina (c. 1525 – 1594)
- Agnus Dei I & II** from *Missa aeterna Christi munera*
Three verses of the chant hymn will be interpolated.
- A New Song** Music: James MacMillan (b. 1959)
Text: Psalm 96
- Adagio in E** from *Three Pieces for Organ* Frank Bridge (1879–1941)
SCB, soloist
- Valiant-for-Truth** Music: R. Vaughan Williams (1872–1958)
Preceded by a reading of the text. Text: from *The Pilgrim’s Progress*, John Bunyan (1628–88)
- Passacaglia & Fugue in C minor, BWV 582** J.S. Bach (1685–1750)
Ana Belen Garcia, soloist
- Easter Hymn** Music: Pietro Antonio Stefano Mascagni (1863–1945)
from *Cavalleria Rusticana* Libretto: Giovanni Targioni-Tozzetti (1863–1934) and Guido Menasci (1867–1925)
Kaitlin Bertschi, soloist

John Walker to be Honored

from AGO National

Colleagues, Students, Loved Ones, and Friends from Across the Country Will Gather to Celebrate His Lifetime Achievements at AGO Endowment Fund Benefit

The American Guild of Organists (AGO) has selected internationally acclaimed organist and teacher JOHN WALKER as the honoree for the 2019 AGO Endowment Fund Distinguished Artist Award Recital and Gala Benefit Reception on Friday, April 26, in Pittsburgh. The public is invited to attend. Complete information is available online at agohq.org/2019-gala.

The celebration begins at 7:30 p.m. with a free recital by John Walker at Shadyside Presbyterian Church, 5121 Westminster Place, where Dr Walker previously served as minister of music (1992–2004). His program will include Guillemant's stirring *March on Handel's "Lift Up Your Heads,"* Virgil Fox's transcription of Bach's *Come Sweet Death*, John Knowles Paine's virtuosic *Concert Variations on Old Hundredth*, and John Weaver's *Sine Nomine*, along with other selections.

The Gala Reception (advance tickets required) benefitting the AGO Endowment Fund will follow the recital at Mansions on Fifth, an elegant Gilded Age hotel, located just a few steps from the church. Guests will enjoy cocktails and hors d'oeuvres while mingling and visiting with John Walker.

Purchase tickets online at agohq.org/2019-gala by April 12 to attend.

The AGO Endowment Fund Distinguished Artist Award Recital and Gala travels around the country to celebrate distinguished members of the organ world, to raise awareness for the Endowment Fund, and to secure gifts to strengthen it. All proceeds from the 2019 Gala will honor John Walker in perpetuity. Annual earnings from the AGO Endowment support educational programs and outreach.

To purchase Gala Benefit Reception tickets, commemorative program book ads, or participate from a distance by making a contribution in honor of John Walker, visit Agohq.org/2019-gala. All donors and advertisers will be recognized in the commemorative program book. April 12 is the deadline to be included.

For more information: 212-870-2311, ext. 4308, or gala@agohq.org.

BIOGRAPHY


JOHN WALKER has performed in recital and as concerto soloist throughout North America, Europe, and Asia. He has performed three times at Notre Dame Cathedral in Paris, St Paul's Cathedral in London, and other cathedrals and churches in Europe and the U.S. In Taiwan he has performed

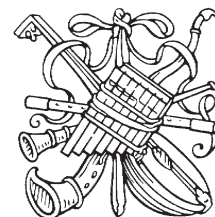
frequently at the National Concert Hall in Taipei and as soloist with the National Symphony Orchestra. He has appeared frequently with the San Francisco Symphony under the baton of Michael Tilson Thomas, notably as soloist in Lou Harrison's avant-garde *Concerto for Organ with Percussion Orchestra*.

"A lot of people can play the notes, but there's always something indefinable in John's playing," remarked Frederick Swann, past president of the AGO and Walker's predecessor at the Riverside Church in New York City. "It's playing that can reach out to people. John always understands the music he's performing. He seems to have a way of projecting the music that enables the people to know what the music is saying. He doesn't put himself out in front. The music always comes first."

A profound practitioner of the art of sacred music, John Walker is minister of music emeritus at Brown Memorial Park Avenue Presbyterian Church in Baltimore, following distinguished tenures at the Shadyside Presbyterian Church in Pittsburgh, the Riverside Church in New York City, and First Methodist Church in Palo Alto, Calif.

Walker is the immediate past president of the American Guild of Organists (2014–2016). As president, he led the organization representing more than 15,000 members. He was vice president for six years and treasurer for four. In addition, he coordinated two regional conventions and was dean of the San Jose and New York City AGO chapters. He was the first director of the Task Force on the New Organist, which conceived and implemented the highly successful Pipe Organ Encounters program, now occurring annually throughout the U.S. and abroad.

A Fellow (FAGO) of the American Guild of Organists, Walker is professor of organ performance at Baltimore's Peabody Institute. Previous appointments include the music faculty of the Manhattan School of Music, where he was organ department chair; Duquesne University; Westminster College; and San Jose State University. He holds the doctor of musical arts degree from Stanford University as well as two master of music degrees cum laude from American Conservatory of Music in Chicago. In 1999 he was awarded a Fulbright Fellowship to teach and to perform in Taiwan. In 2015 he was visiting professor at the Shanghai Conservatory of Music, and in 2017 he adjudicated international competitions in organ performance in both Taipei and Shanghai, marking his seventeenth professional visit to Asia. 



SFAGO Program Year 2018-2019

September 16
4:00 pm Evensong and Opening Dinner
St. Paul's, Oakland

October – No Event

November 17
4:30 pm Rich Spotts – Tournemire
Trinity, San Francisco

January 13, 2019
4:00 pm Bruce Neswick
Grace Cathedral

February 18, 2019
10:00 am East Bay Organ crawl
LOPC; Eric Walling's residence;
Schoenstein & Co factory, Benecia

March 16, 2019
12:00 noon Lunch
1:00 pm Choral Reading session – Cliff Hill
Lunch cost \$10
Assumption Church, San Leandro

April 2019 – No Event

May 20, 2019
Closing Banquet and Recital
5:45 pm - Gathering & Appetizers
6:30 pm - Dinner
7:30 pm - Concert: Daniel Chang
Christ the Light Cathedral, Oakland


Steve's Corner

by Steve Repasky

Happy April Fool's Day

Organ composers with odd names:

Fresco-Baldi, Valentius Bakfark, Jacques-Louis Battmann, Thaddäus Franz Blatt, Johann Heinrich Buttstedt, Soorjo Alexander William Langobard Oliphant Chuckerbutty (my favorite!), Roland Diggle, Reginald Goss-Custard, Gerhard Krapf, Page Long, Thomas Loud, Vaclav Nelhybel, Erhard Quack, Gerardus Scronx, John Albert Sowerbutts, Josef Suk, Stainton de Boufflers Taylor, Everett Titcomb, Fartein Valen, Holly Lou Ya, and Uda Waldrop.

By the way, many of these composers are represented on IMSLP, most notably Oliphany Chuckerbutty's *Pæan: A song of Triumph, Fanfare* which makes use of Horn Fifths, and *The Queen's Procession*. 



May Event, *from front page*

you do not have a computer, please call Bill Vaughan at 707-373-0643 to reserve your spot.

The Menu:

AT THE BAR

Self-Serve Varietal Wine, Beer,
Soft Drinks, Sparkling & Still Water

APPETIZERS

Imported & Domestic Cheese Display

Including warm Brie with Apricot

Skewered Caprese with Pesto Sauce

Fresh mozzarella, tomato and basil leaves

Olive & Sun-Dried Tomato Tapenade

with house made crostini

BUFFET DINNER

Caesar Salad
Cabernet Braised Short Rib
Seared Salmon
Oven-Roasted Potatoes
Grilled Vegetables
Assorted Breads

Assorted Fruit Tarts

Coffee

San Francisco AGO Chapter Donations

The SFAGO wishes to thank the following people for their financial support to the Chapter Donation category.

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Terry M. O'Connor
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San Francisco AGO Chapter Recital Series Donors

The SFAGO wishes to thank the following people for their support of the Recital Series.

Bombarde (\$1000+)

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Michael W. Secour

Vox Humana (\$1-\$24)

Patricia L. Harre
Hunter X. Harville-Moxley
Joe E. McClain
Antonia VandeKemp
Vlada Volkova-Moran

Thank you very much for your donations! There is still plenty of time to send in a tax-deductible gift.

These lists were compiled from AGO National remit forms.

Dean's Column, from page 1

familiar with the 100-year-old sounds of the Skinner. I spent hours registering and hours listening to recordings I had made. I even had friends come and listen to me out in the nave, since what I heard at the console was not what they were hearing out in the body of the church. I had a great time practicing hours and hours a day. It was wonderful having the free time to enjoy the instrument and the joy of playing. That brought back memories of when I went on tour with my college choir, and while they took the tram up the Matterhorn in Zermatt, Switzerland, I stayed back and practiced all day on the most beautiful tracker organ I had ever played at that time, some 40 years ago.

My concert at Trinity+St Peter's followed a gorgeous Evensong where Robert used the resources of the organ so elegantly. There was one point in psalm 99 "...let the people tremble," that he added the 32' Bourdon. I was in heaven with the rumble. That brought back memories of when I was in graduate school at SMU and assistant organist at Saint Thomas Aquinas Church in Dallas with Paul Riedo. We were singing "O God Our Help in Ages Past," and at the words "... stormy blast," Paul threw on the 32' Bombarde for a split second. He looked at me and I looked at him and we both smiled. Of course, the priest later commented on that. I said, "Wasn't that awesome!" The priest, whom I was good friends with, just rolled his eyes.

Oh, the joys of making music. I hope this Spring time finds you blossoming with new energy and new life to make music that touches the hearts of all the people who come to encounter the presence of God through your playing. ~



Classified Ads

Collected by David Howitt

This information is provided as a service to SFAGO members and the employing institutions. Inclusion of information in this column does not imply endorsement by the SFAGO. Send **Job Referrals** items, **Substitutes Available** notices, and **For Sale** items to: dhowitt@sjbalameda.org. Deadline for the **May** issue is **April 10**. Online listings available at: <https://www.sfago.org/classifieds>

POSITIONS AVAILABLE

EAST BAY - BAYSIDE

Oakland - St. Louis Bertrand Catholic Church is seeking a **PIANIST** for the Adult Choir. We practice weekly and sing at the 9:00 am Sunday mass twice a month.

For more information, please call the church office at 510-568-1080

FOR SALE

C.1960 KLAIS ORGAN, 2 manual and pedal, mechanical key and stop action, 16 stops, from Emile Norman estate. Organ dimensions: Width 120" x Height 134" x Depth 46" plus Pedals - 36". Asking price \$50,000.00, buyer to remove from Big Sur residence. Contact Lynn at Marc Del Piero Trustees MDPTRUSTEE@gmail.com



SFAGO Newsletter is published monthly, August thru May, with a Summer issue for June/July, by the San Francisco Chapter, American Guild of Organists. Opinions stated herein are those of the individual contributors and do not necessarily reflect official policies of this Chapter. The deadline for receipt of all newsletter items is the 10th of the month preceding publication.

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Chapter Website: www.sfago.org

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Job Placement & For Sale Listings: David Howitt, 510-437-0254, dhowitt@sjbalameda.org
Obituary Listings: William Vaughan, billyv32@gmail.com
Newsletter Articles: George Morten, 209.565.6660, sfago-editor@att.net

2018-2019
Last updated 08/22/2018

Bay Area Concert Calendar

Collected by Brian Swager

2019 April

Events, dates, times, and locations are subject to change without notice. Compiled from flyers, press releases, and listings submitted by members and organizations. SFAGO is not responsible for errors, although every effort is made to be accurate. Submission deadline for the May issue is **April 10**. Send event listings to sfagocal@gmail.com. For the most up-to-date calendar, visit www.sfago.org, click on **Calendar**.

Recurring Venues

Churches and institutions offering programs on a regular basis have been assigned abbreviations so as to save space in our listings. Abbreviations are listed below with the full name of the venue. When no city is stated, San Francisco is assumed.

CACK: Ch. of the Advent of Christ the King

CSMA: Cath. of St Mary of the Assumption

GC: Grace Cathedral

LOH: Legion of Honor Museum

MDB: Mission Dolores Basilica

SME-B: St Mark's Episcopal Ch, Berkeley

SPE-BU: St Paul's Episcopal Ch, Burlingame

TESPE: Trinity & St Peter's Episcopal Ch

April

6 Saturday

4pm. Jonathan Dimmock, Organ. Museum admission varies. LOH

7 Sunday

4pm. Hyunju Hwang, Organ. \$10 suggested donation. GC

4pm. Lyle Sheffler, Classical Guitar. Free parking. Freewill offering. CSMA

13 Saturday

4pm. Jonathan Dimmock, Organ. Museum admission varies. LOH

14 Sunday

4pm. Thomas Mellan, Organ; Espen Aas, Clarinet. Music of Webern, Bach, Berg, and Liszt. Free parking. Freewill offering. CSMA

4pm. Jason Jia, Organ. \$10 suggested donation. MDB

6:05pm. Oliver Brett, Organ. Preceded by 5:30 Evensong. Freewill offering. Reception follows. SME-B

17 Wednesday

6:30pm. Choral Tenebrae. Schola Adventus; Paul M Ellison, Director. Music of Cardoso and Victoria. CACK

18 Thursday

6:30pm. High Mass, Procession to the Altar of Repose, and Stripping of the Altar. Schola Adventus; Paul M Ellison, Director. Music of JS Bach, Anerio, Byrd, and Duruflé. CACK

19 Friday

6:30pm. Solemn Liturgy and Mass of the Presanctified. Schola Adventus; Paul M Ellison, Director. Music of Lassus and Victoria. CACK

20 Saturday

4pm. Jonathan Dimmock, Organ. Museum admission varies. LOH

6:30pm. The Great Vigil and First Mass of Easter. Schola Adventus; Paul M Ellison, Director. Music of Langlais, Palestrina, and Wood. CACK

21 Sunday

11am. Procession and High Mass for Easter Day. Schola Adventus; Paul M Ellison, Director. Music of JS Bach, Saint-Saëns, Stanford, and Wood. CACK

4pm. Jeanette Wilkin Tietze, Piano. Free parking. Freewill offering. CSMA

27 Saturday

4pm. David Hegarty, Organ. Museum admission varies. LOH

28 Sunday

4pm. David Ball, Organ. Free parking. Freewill offering. CSMA

Looking Ahead

May

4 Saturday

4pm. Jonathan Dimmock, Organ. Museum admission varies. LOH

5 Sunday

4pm. Gary Desmond, Organ. \$10 suggested donation. GC

4pm. Gail Archer, Organ. Free parking. Freewill offering. CSMA

11 Saturday

2:30pm. Daniel Gonzalez, Organ. St John the Evangelist Episcopal Church

4pm. Jonathan Dimmock, Organ. Museum admission varies. LOH

12 Sunday

4pm. Festival of Marian Hymns; Rebekah Wu conducting the Benedict Sixteen. Free parking. Freewill offering. CSMA

4pm. Jerome Lenk, Organ; Emil Miland, Cello. \$10 suggested donation. MDB

6:05pm. Jonathan Schakel, Organ. Preceded by 5:30 Evensong. Freewill offering. Reception follows. SME-B

18 Saturday

4pm. Jonathan Dimmock, Organ. Museum admission varies. LOH

5pm. Choral Evensong. Choirs of St Paul's, Burlingame, Trinity Cathedral, Portland, and Grace Cathedral SF Choir of Men & Boys. Music of Howells, Goodenough, Wesley. Followed by choir celebration dinner (tickets). SPE-BU

19 Sunday

4pm. Spring Concert of the St Brigid School Honor Choir. Free parking. Freewill offering. CSMA

4pm. Gail Archer, Organ. \$15. St Bede's Episcopal Church, Menlo Park

25 Saturday

4pm. John Walko, Organ. Museum admission varies. LOH

26 Sunday

4pm. Hans Uwe Hielscher, Organ. Free parking. Freewill offering. CSMA

June

1 Saturday

4pm. Jonathan Dimmock, Organ. Museum admission varies. LOH

2 Sunday

4pm. Tom Winpenny, Organ. \$10 suggested donation. GC

5pm. Evensong. Followed by organ recital by Ben Bachmann at 5:35pm. TESPE

8 Saturday

4pm. Jonathan Dimmock, Organ. Museum admission varies. LOH

9 Sunday

6:05pm. Malcolm Matthews, Organ. Preceded by 5:30 Evensong. Reception follows. SME-B

14 Friday

7pm. David Jaronowski, Organ. Tickets \$20; seniors/students \$15. Episcopal Church of the Incarnation

15 Saturday

4pm. John Walko, Organ. Museum admission varies. LOH

22 Saturday

4pm. Angela Kraft Cross, Organ. Museum admission varies. LOH

29 Saturday

4pm. David Hegarty, Organ. Museum admission varies. LOH

July

6 Saturday

4pm. Jonathan Dimmock, Organ. Museum admission varies. LOH

7 Sunday

4pm. Janet Yieh, Organ. \$10 suggested donation. GC

